



# Jhalak

Photographs by

Shahid Datawala

May 17 - June 15, 2025



16, Community Centre New Friends Colony New Delhi 110025 art@galleryespace.com www.galleryespace.com

#### **Artist Note**

#### Jhalak

just a glance just a glimpse

In a country of 1.3 billion people I have always tried to understand the complexities and differences between individuals among such a mass of humanity. Such diversity and variety in cultures, languages, ethnicities, faces, skin tones, food and clothes come together in celebration of numerous festivals which become social and cultural occasions for people to share.

Despite the overwhelming diversity and crowds, there are moments in my life when I realise and feel 'I want to become part of that experience'.

I then try and look for those moments that are normally just a flash in my existence.

People always intrigue me and looking at them makes me want to understand the larger picture of life that exists around us which most of the time we all miss.

We are always surrounded with visual cues to the world around us, but the key to understanding is to decipher the story that exists behind the image and realise that in that story, which flashes by in just a moment, are the clues that bring us all together. That interconnectedness we refer to as humanity and the understanding that in that story, however small and seemingly insignificant, is the story of life!

I enjoy becoming part of that moment, connecting with the visual, be it an object or a living being. It's always that one glance that provides me with a glimpse of insight so I keep looking!

I walk and cycle around looking for these glimpses which catch my eye because they are blessed with the vibrancy of colour.

These images were all photographed in Mumbai from the end of 2018 to the end of 2019.

All the works are photographed on a Canon DSLR with a 100 MM Lens

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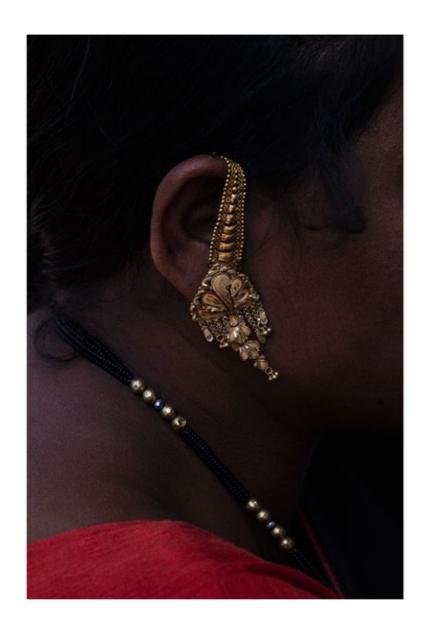
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Digital archival print 17.5 x 24.5 inches 2018-19 Ed. 1/7 + 2AP

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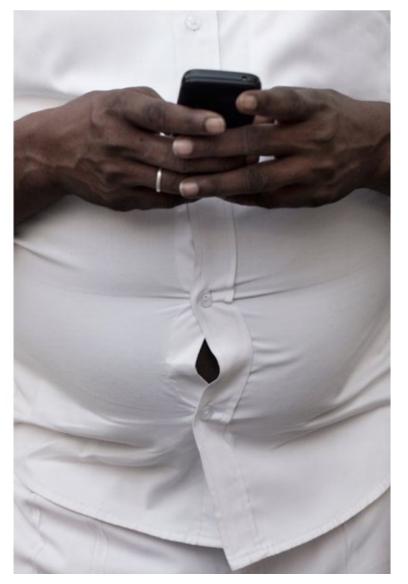




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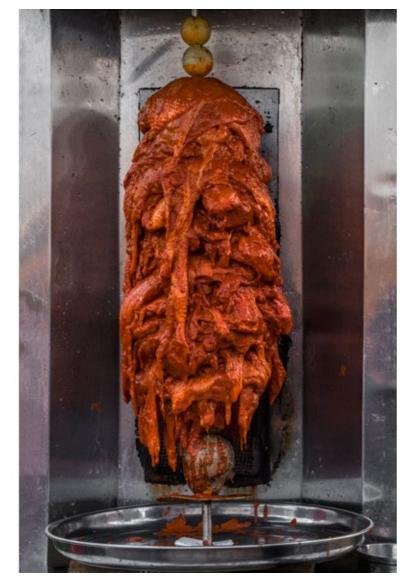




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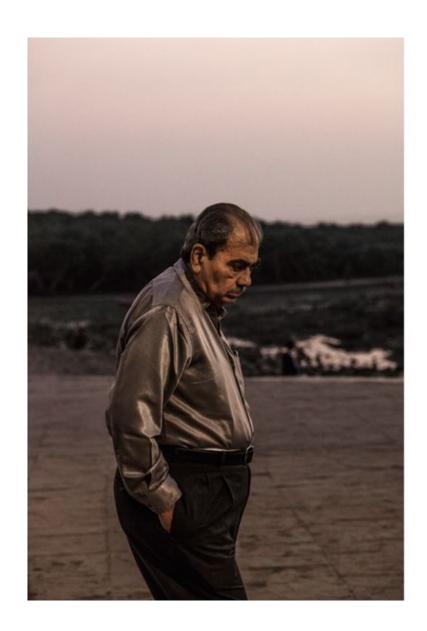
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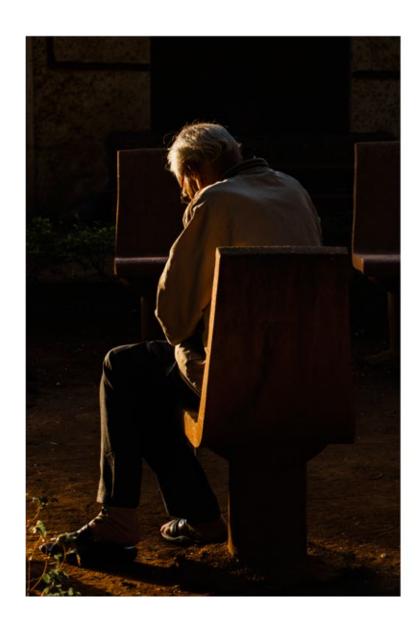
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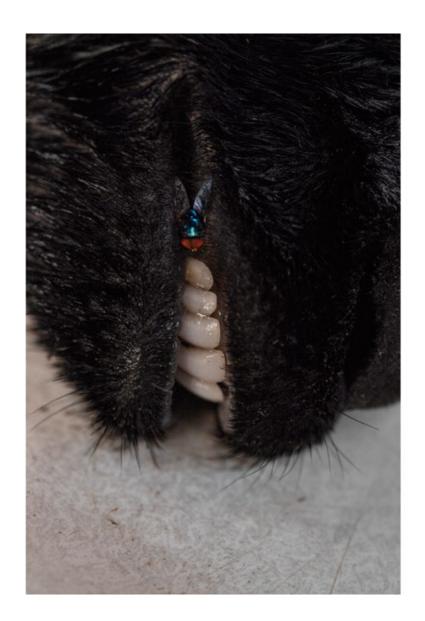
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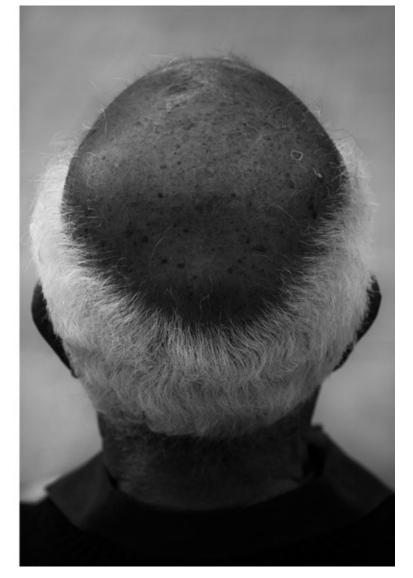




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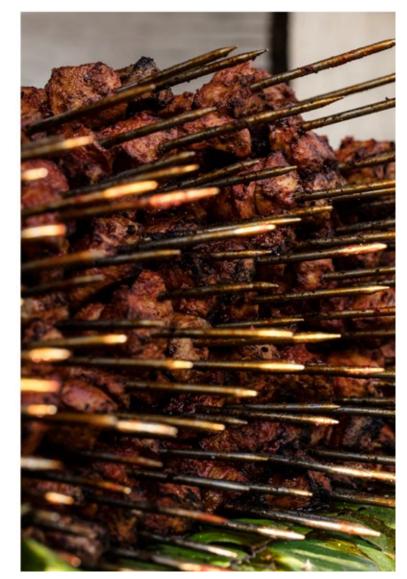




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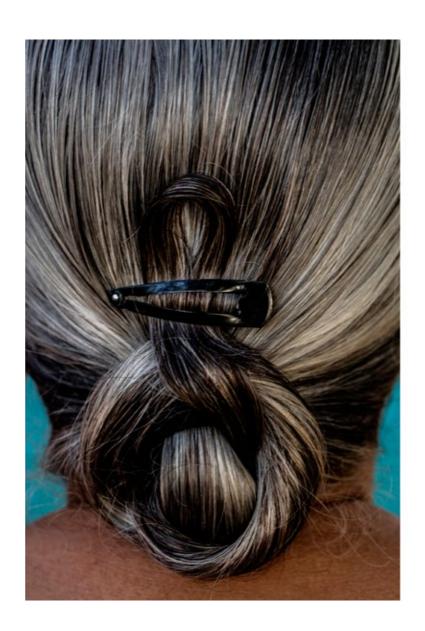
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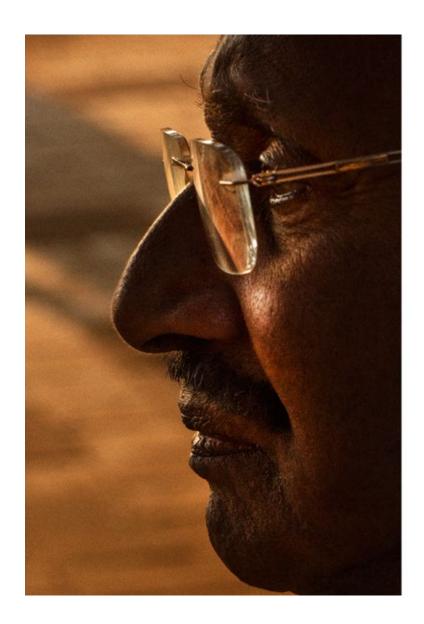
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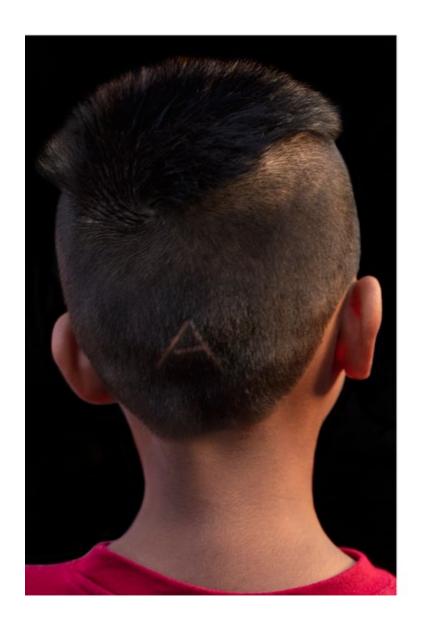
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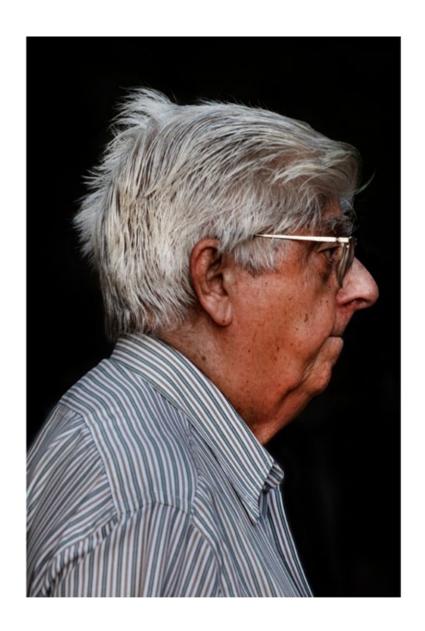
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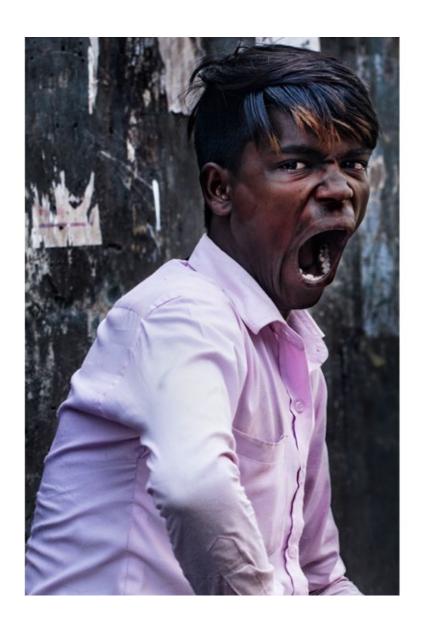
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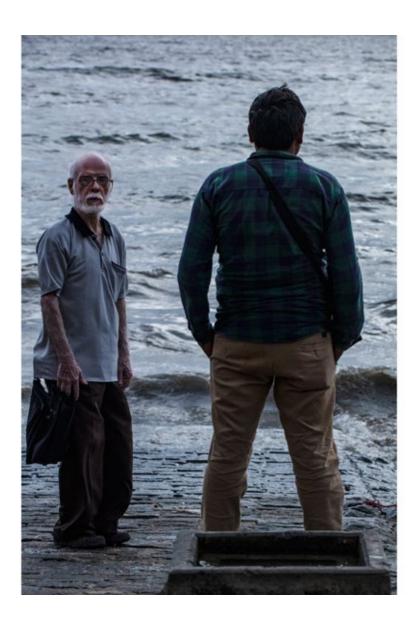
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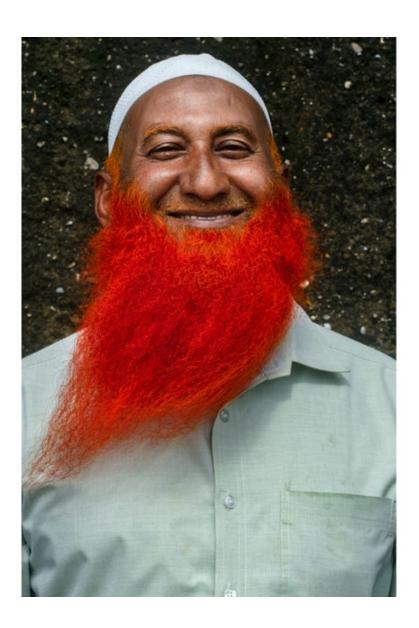
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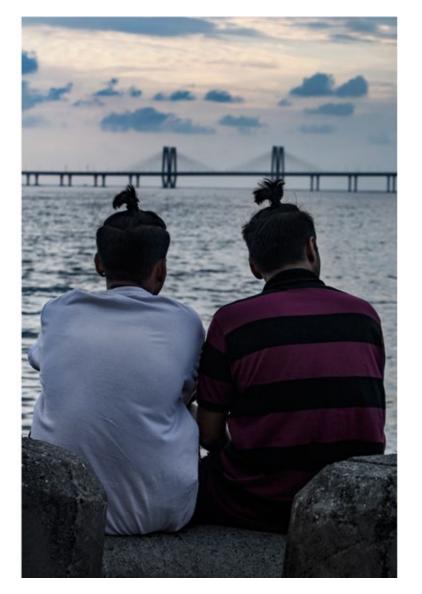




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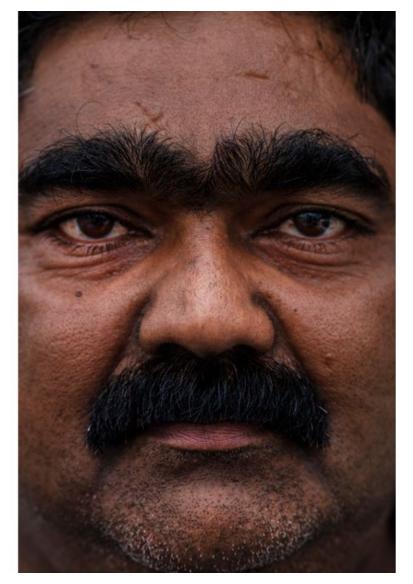




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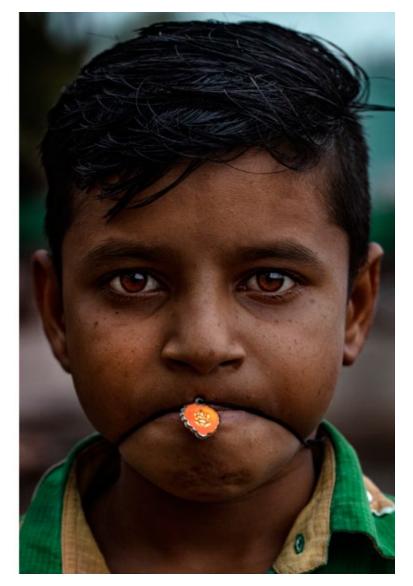




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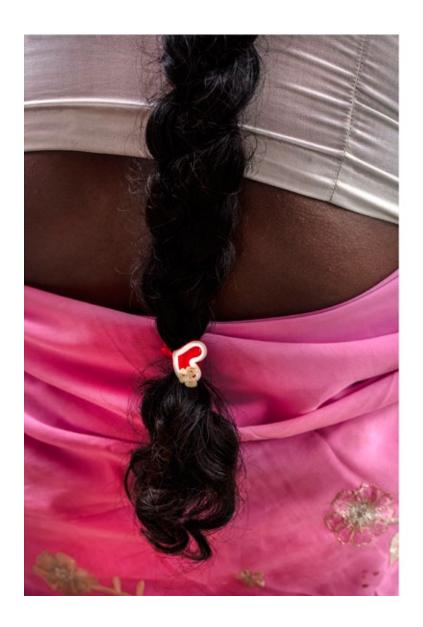
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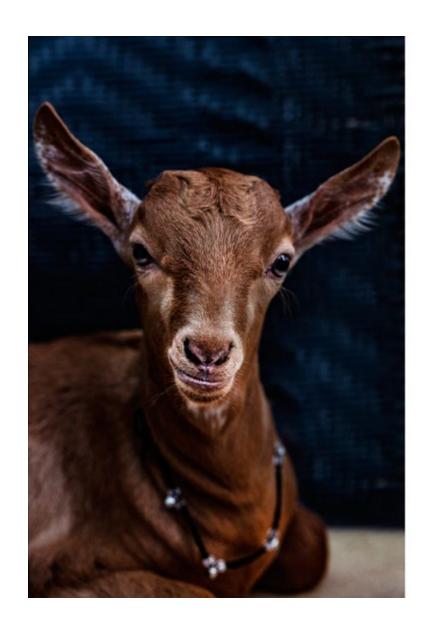
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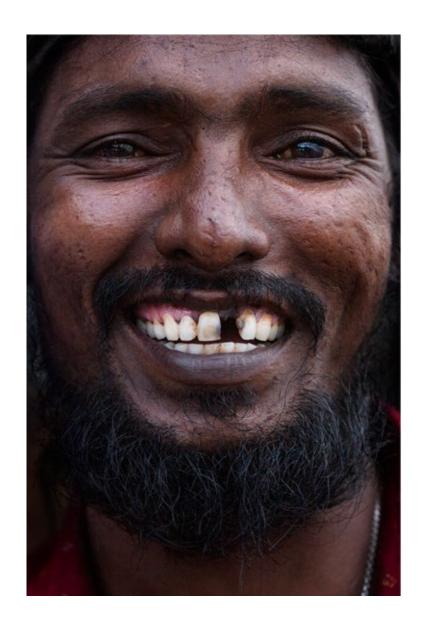
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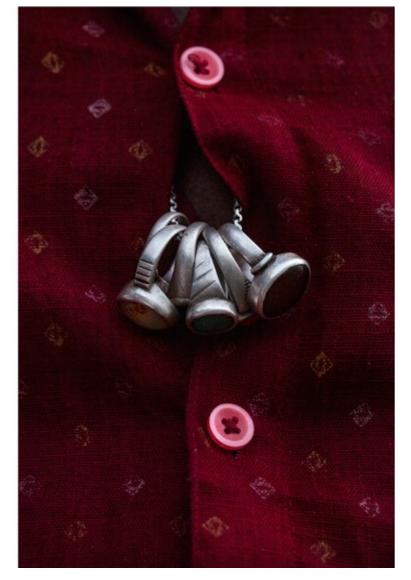




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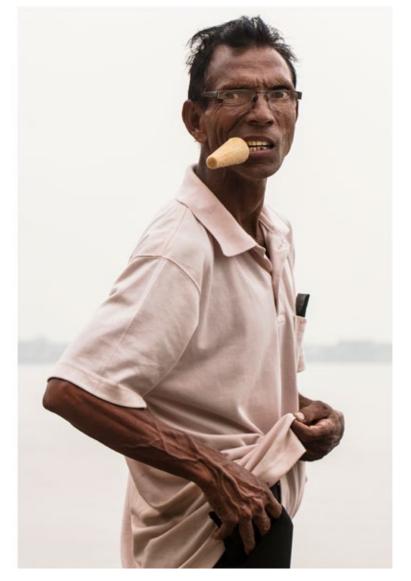




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#### About us

Established in 1989 by Renu Modi, Gallery Espace is among the foremost arts spaces in New Delhi, recognized widely for having nurtured the contemporary moment in Indian art with its ambitious and expansive programming. It has presented large format exhibitions such as Drawing '94, Sculpture '95, Miniprint '96, Bronze (2006), and Video Wednesdays (2008-09 & 2011-12) which sparked commercial and critical interest in these hitherto overlooked art categories, and also pioneered cross-disciplinary approaches to exhibitionary practices with The Self & The World (1997), Kitsch Kitsch Hota Hai (2001), and Lo Real Maravilloso (2009). Gallery Espace has worked with several generations of Indian artists, starting with legendary modernist painter MF Husain, and has also presented fresh talent and supported experimental practices.

The gallery's eclectic and nuanced aesthetics is reflected in its roster of artists which include Zarina, Nilima Sheikh, Manjunath Kamath, GR Iranna, Ravi Agarwal, Manisha Gera Baswani, Chitra Ganesh, Waswo X Waswo with R. Vijay, and emerging artists such as Ishita Chakraborty and Purvai Rai, whose works reflect changing concerns and tastes.

