

079 | STORIES



THE QUORUM
mumbai

Our Existence in This Universe

A Journey Through Space, Time, Nature, and Consciousness

22nd April - 30th June 2025

Concept Note

This art show invites viewers to embark on an immersive journey that explores the intricate connections between humanity, the natural world, and the cosmos. At the heart of the exhibition lies the question of what it means to exist within a universe so vast and complex, yet so intimately tied to the landscapes we inhabit and the nature that surrounds us.

Through a diverse array of artistic expressions—ranging from breathtaking landscapes and surreal depictions of the natural world to abstract representations of cosmic phenomena—the exhibition delves into the mysteries of life and the universe. The works challenge us to contemplate our place in the grand scheme of things, urging us to recognize the delicate balance between our existence and the environment that sustains us.

Nature, with its awe-inspiring beauty and raw power, plays a central role in this exploration. The exhibit captures the essence of landscapes that have shaped human experience for millennia, from towering mountains and vast oceans to serene forests and expansive deserts. These natural wonders are portrayed not just as backdrops to our lives but as integral parts of our existence, reflecting the deep interconnection between all living things.

Ultimately, "Our Existence in This Universe" is more than an art show; it is a meditation on the human condition, our relationship with the Earth, and our place in the cosmic order. It is a celebration of the beauty and wonder of the natural world and a call to reflect on the responsibility we hold as stewards of both our planet and our understanding of the universe. The exhibition encourages viewers to find meaning in the intricate dance between space, time, nature, and consciousness, and to carry that awareness into their daily lives.

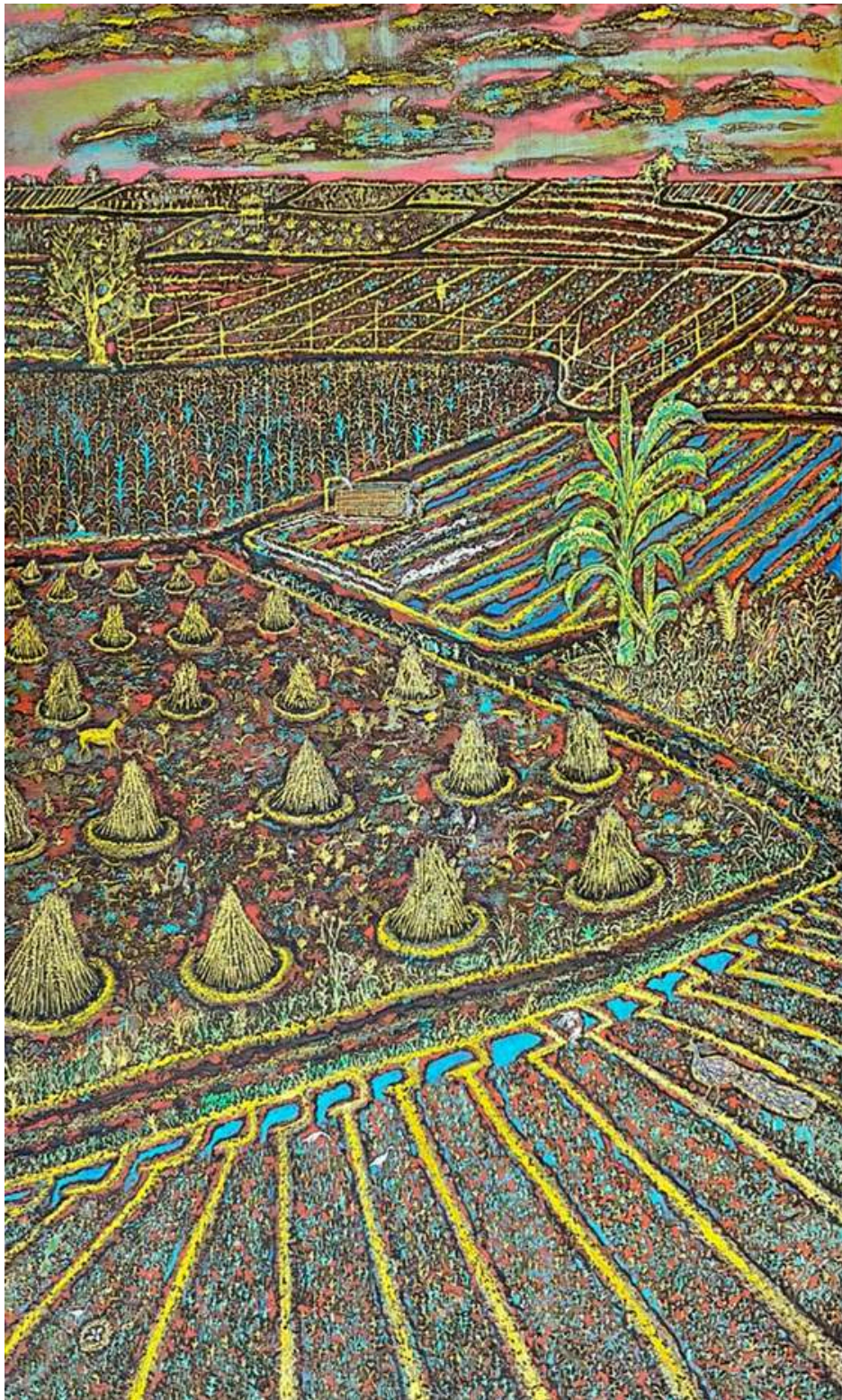
Featured Artists

**Harshil Patel | Milan Lunagariya |
Raja Bora | Vipul Prajapati |
Pulkit Prajapati | Debashish
Dutta**

MILAN LUNAGARIYA

Milan Lunagariya from his early childhood has seen farmer's hard work & contribution towards our motherland. Belonging from a farmer family he is deeply connected to his roots and the process which makes him represent the lives, trials and tribulations of farming & Indian agriculture. Contemporary globalization & its questionable ecological process creates the foundation in Milan's explorations based out of Jamnagar, Gujarat, He has completed his MFA in visual arts from MSU ,Baroda-2022.

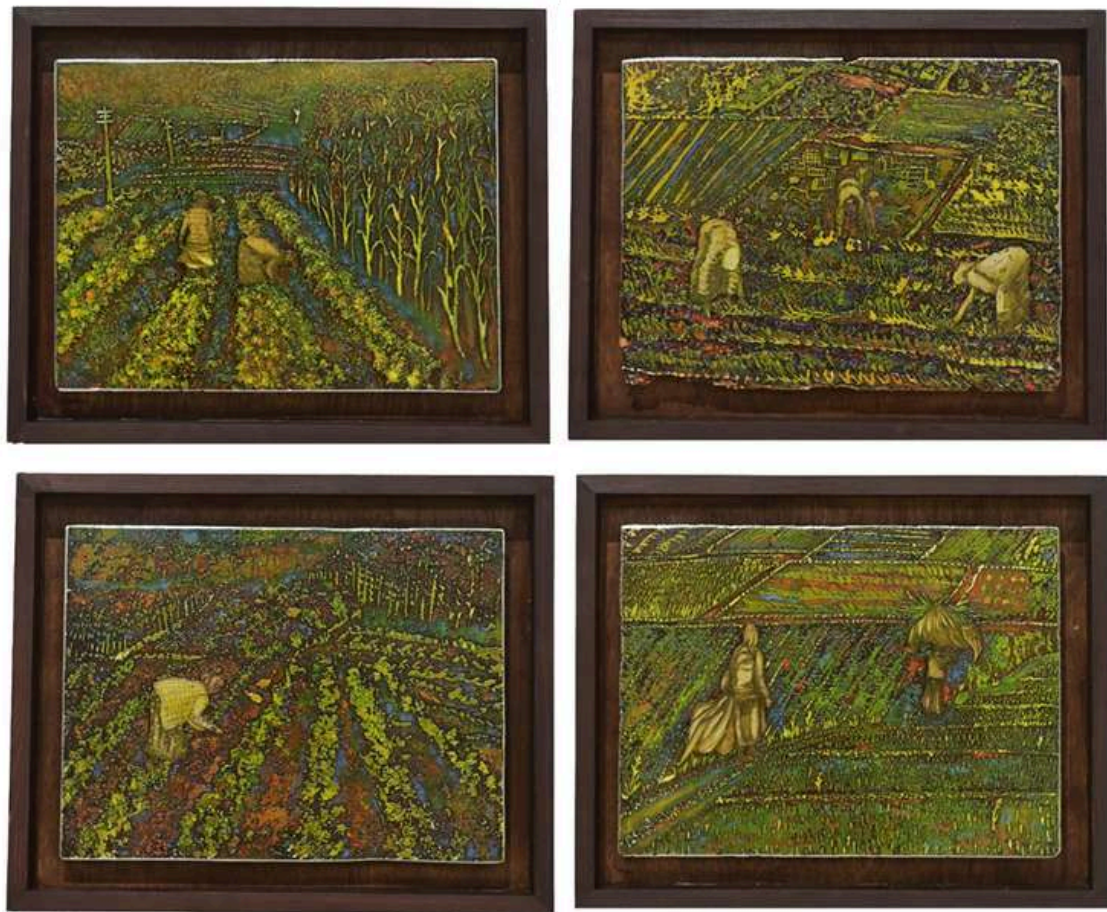
Milan lives & works in Baroda , Gujarat.



Untitled
Viscosity on Zinc Plate
60" x 36"
PRICE: 6,00,000/-



Golden Farm Series (Set of 4)
Viscosity on Zinc Plate
20" x 13" (Each)
PRICE: 65,000/- each



Untitled (Set of 4)
Viscosity on Zinc Plate
13" x 10" (Each)
PRICE: 40,000/- (each)

HARSHIL PATEL

Harshil Patel was born in 1982 in Ahmedabad, Gujarat. Patel obtained a Master's degree in Fine Arts from the Chelsea College of Art and Design, University of the Arts London . He attended the Sheth C.N. College of Fine Arts where he completed a Diploma in drawing and painting in 1998.

His hometown of Ahmedabad is prominently featured in Patel's compositions; his series of Cityscape. Street scenes from the walled city form a large source of inspiration for the artist and several of Patel's works have been created en plein air in the streets of the heritage city.

Harshil has done several solo and group shows across India and London.

The artist is the recipient of an array of awards and honors, including awards from the Gujarat State Lalit Kala Academy in 2000, and from the western region Camlin Art Foundation in 2001 and 2002 as well as the Art Society of India in 2004 .

Harshil's works are in numerous corporate collections across India, USA, UK and the Middle East.



Indian Pichwai - 7D
Acrylic on Linen Canvas
18" x 48"
PRICE: 1,20,000/-



Indian Pichwai - 7C
Acrylic on Linen Canvas
24" x 48"
PRICE: 1,60,000/-



Indian Pichwai - 11
Acrylic on Linen Canvas
48" x 72"
PRICE: 5,00,000/-



Indian Pichwai - 12
Acrylic on Linen Canvas
48" x 72"
PRICE: 5,00,000/-

RAJA BORO

Raja Boro, as an art practitioner, he is always inspired by natural beauty of his surroundings. Growing up in a village in Assam, surrounded by nature filled with positivity and beauty, it deeply shaped his perspective. For him, a landscape is more than just a scene, it s a magical source of peace, love, purity, joy, wisdom and happiness. His connection with nature begins with love for the landscape, which he first captures through sketches and then translates into woodcut prints. Carving the woodblock is a deeply meditative process. It teaches him to live in the present moment, embracing each part of the journey with mindfulness and patience. The joy of seeing the finished print come to life is a fulfilling experience for him. Through his work, the artist hopes to inspire others to appreciate the strength and beauty of the natural world. He believes that nature has power to heal and rejuvenate, and he hopes his prints serve as a gentle reminder of this healing power



Power -I
Woodcut
3.97" x 6"
Edition: 12/20
PRICE :15,000/-



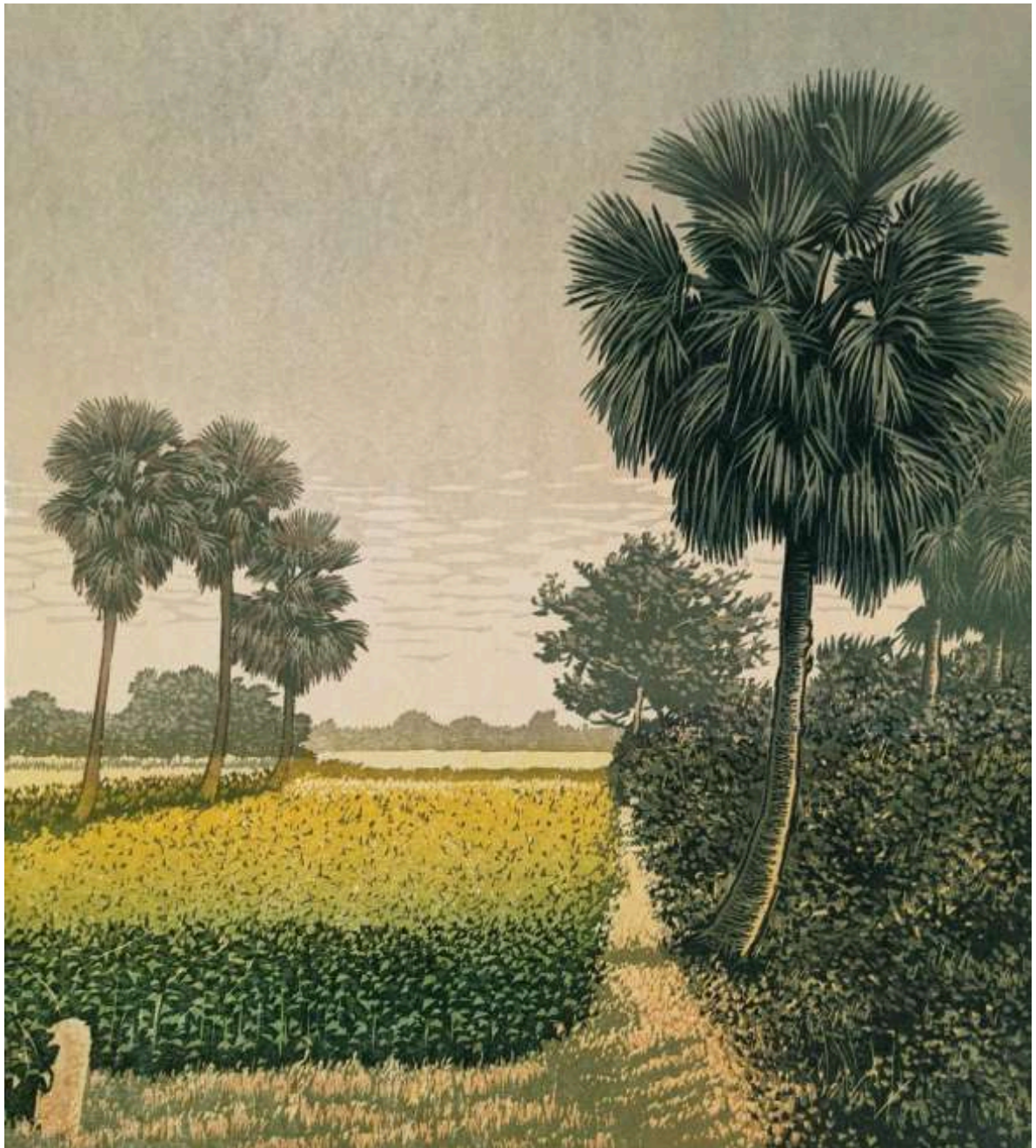
Power - III
Woodcut
3.97" x 6"
Edition: 10/18
PRICE: 15,000/-



Phuldanga
Woodcut
3.97" x 6"
Edition: 8/14
PRICE : 15,000/-



Peace - 4, Santiniketan
Woodcut
7" x 9.4"
Edition: 4/6
PRICE : 30,000/-



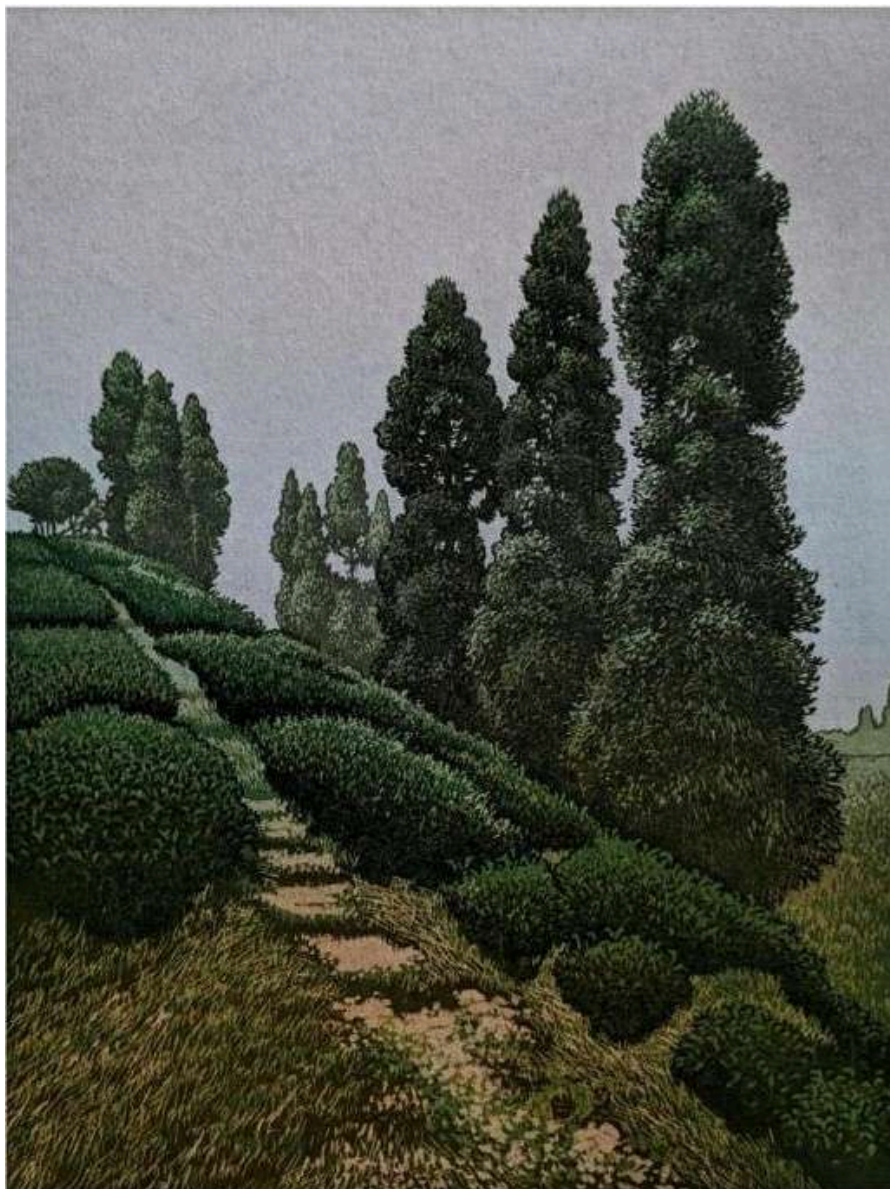
Kopai
Woodcut
9" x 9.8"
Editions: 26/26
PRICE: 30,000/-



Romantic Landscape
Woodcut
9.8" x 10.6"
Edition: 7/13
PRICE : 15,000/-



Field of Brassica Rapa
Woodcut
4.33" x 8.26"
Edition: 13/23
PRICE: 13,000/-



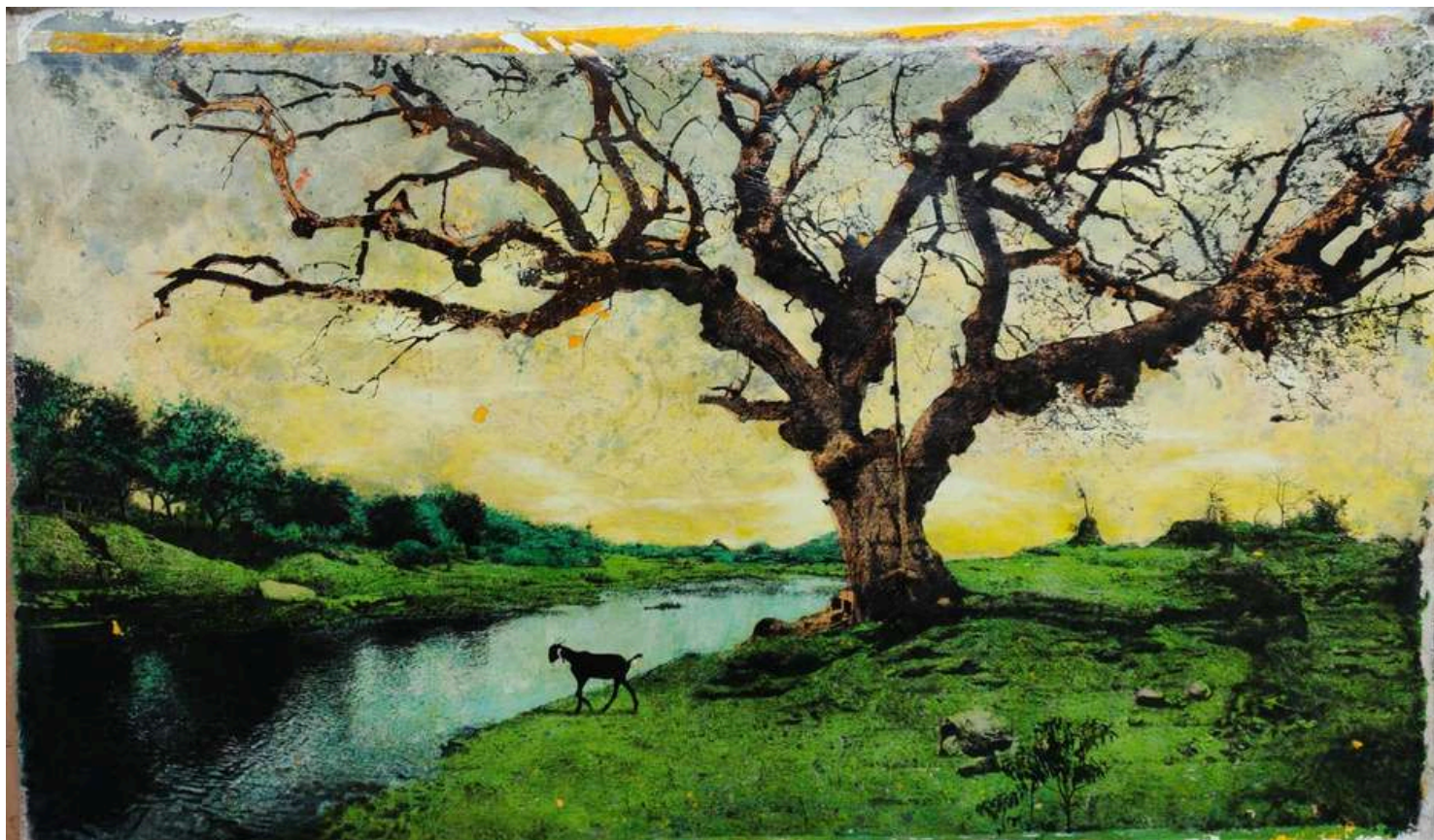
Okayti
Woodcut
9" x 7"
A/P
PRICE: 20,000/-

PULKIT PRAJAPATI

Born in Ahmedabad in 1986, Pulkit constantly tried to explore different subjects through application in his paintings. The subject matter is not as important to him as the application and material he uses in his artwork. The materials he uses in his paintings are varied and mostly derived from experimenting with different textures, paints, metals etc. He has worked with a wide range of mediums using chrome plating, paint collage, mix media with enamel paint, transferred ink and real materials. He enjoys working on surfaces using different layers of paint such as enamel, acrylic and paper collage.

Pulkit has never followed a set sequence to create his work, just one little concept sparks and that takes him straight to the final creation. His work starts off very abstractly. His artworks depend on the surfaces which are made unconsciously. Whatever his surface reflects, accordingly he juxtaposes his compositions through real life experiences. The materials he uses in his work are varied and mostly derived from experimenting with different textures, paints, metals etc.

He has participated in multiple group show & fairs across the country, Pulkit lives and works from Ahmedabad.



Untitled
Transfared enamel paint, acrylic and transparent ink on canvas
36" x 63"
PRICE: 2,95,000/-



Untitled
Transfared enamel paint, acrylic and transparent ink on canvas
48" x 48"
PRICE : 2,95,000/-



Untitled
Enamel paint and transfared ink on corrugated board
12" x 14" (each)
PRICE : 20,000/-each

VIPUL PRAJAPATI

Vipul Prajapati's artistic narrative resonates with the profound echoes of catharsis where salvaged forms become conduits for the essence of struggle, allowing him to narrate a language of expression that articulates the complexities of the human experience unparalleled with depth and resonance.

Through the lens of the shipyard, Vipul captures the essence of human existence. The analogy used symbolizes both the dreams and struggles of those who toil within its confines. His perspective is one of optimism and resilience. Despite harsh realities of life, the relentless work ethic driven with a sense of purpose and determination inspires him. In his artwork he captures not just the physical surrounding but the intangible spirit of hope, reminding the viewers of the power of perseverance in the face of adversity.

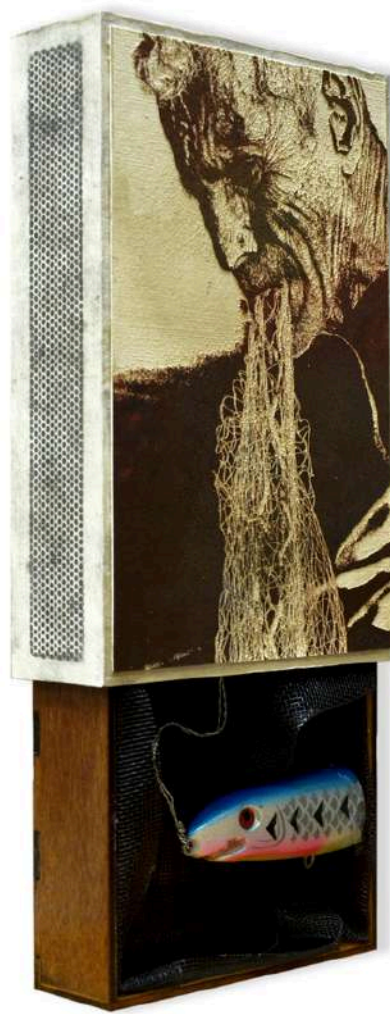
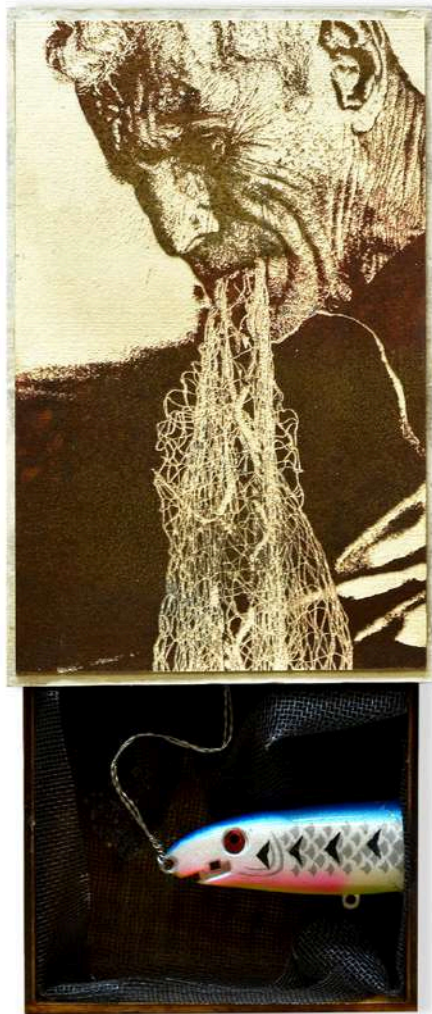
Vipul's meticulous lines transcend conventional boundaries and transforms mundane objects into profound expression. The stark simplicity of a matchbox to the enigmatic allure of found objects, each element in his repertoire echoes the tumultuous journey of self-realization. Within the intricacies of his creative process, every minute detail unveils a world of nuance, characterized by dominant shades of grey and a restrained use of colour. This deliberate choice amplifies the impact of his work, transforming his innermost thoughts and emotions. Much like the ebb and flow of the tide, his works evoke a range of sentiments, each imbued with a sense of profound introspection and a narrative expression.

"The tide recedes but leaves behind bright seashells on the sand. The sun goes down, but gentle warmth still lingers on the land. The music stops, and yet it echoes on in sweet refrains. For every joy that passes, something beautiful remains. "

Vipul's narrative thus holds within a glimpse of the profound beauty that defines his remarkable body of work. He invites us to embrace the beauty found in imperfection, reminding us that true artistry lies in the ability to capture the essence of life in all its raw and unfiltered glory.



When the fire sleeps
Mix media on Paper
12" x 5" x 1.5"
PRICE : 60,000/-



Feast of fish
Mix media on Paper
12" x 5" x 1.5"
PRICE: 60,000/-



Boundaries and Beyond
Mix media on Paper
8" x 5" x 1.5"
PRICE: 60,000/-



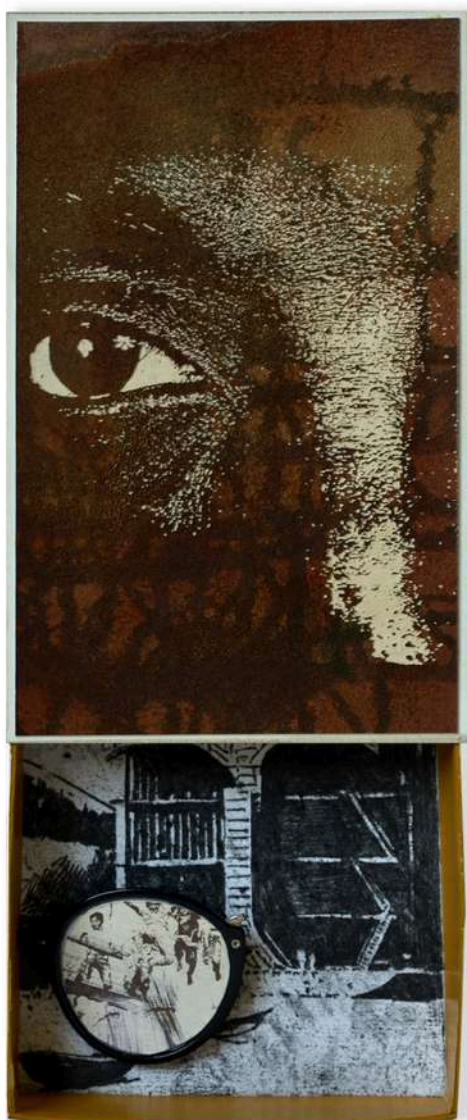
Manas
Mix media on Paper
12" x 5" x 1.5"
PRICE: 60,000/-



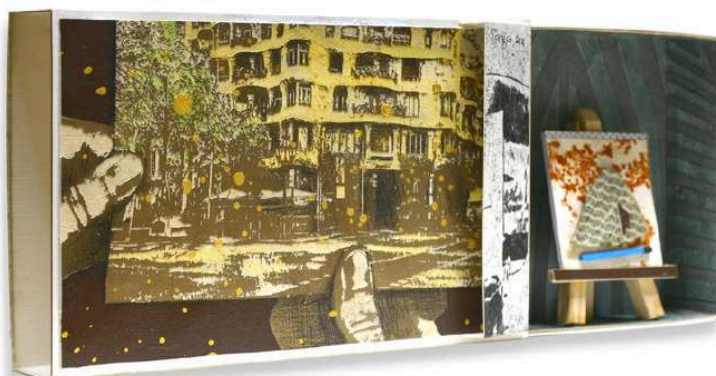
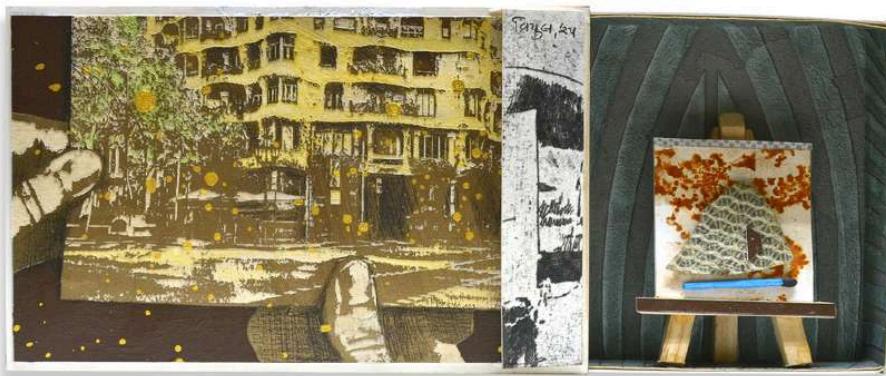
Checklist Due
Mix media on Paper
12" x 5" x 1.5"
PRICE: 60,000/-



Traders' Tale
Mix media on Paper
12" x 5" x 1.5"
PRICE: 60,000/-



Root of vision
 Mix media on Paper
 12" x 5" x 1.5"
 PRICE: 60,000/-



High-Rise
Mix media on Paper
12" x 5" x 1.5"
PRICE: 60,000/-

DEBASHISH DUTTA

Born in 1973 in Balurghat, West Bengal, Debashish Dutta completed his Bachelors in painting in 1999 from Rabindra Bharati University, Kolkata. There is an essence of Kolkata style in his work, having spent his childhood in West Bengal.

His paintings speak about life; or rather they narrate his experiences and his ways of seeing the world around him. His early years in the village were often reflected in his works along with obvious overtones of the Kolkata style of figurative and landscape painting. Passionate about nature, he often takes off alone to the jungles & Mountain, the journey landscapes have greatly inspired his work. Unrestrained urbanization has eaten up the forests and he believes his art, particularly the Nature Series, can inspire people to conserve what we have left.

Debashish Dutta has participated in multiple group shows & has been exhibiting his work regularly since 1998. Apart from participating in several group shows he also had four solo shows to his credit.

The artist presently lives and works out of Baroda.



Pushpavati River
Acrylic on canvas
48" x 72"
PRICE: 3,40,000/-



Untitled
Acrylic on canvas
48" x 36"
PRICE: 2,70,000/-

PLEASE NOTE :

**12 % GST APPLICABLE ON ALL THE PIECES.
TRANSPORT & PACKING/CRATING ADDITIONALAS PER ACTUALS**



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mumbai

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