

The logo for MAG Contemporary, featuring the letters 'M', 'A', and 'G' stacked vertically in a bold, orange, sans-serif font, enclosed within a black rounded rectangular border.

M
A
G

CONTEMPORARY



THE QUORUM

hyderabad

Tapestry of Time

26th Sept - 30th Nov 2024

Arinjoy Sen
Jignesh Panchal
Mayadhar Sahu
Rhea Maheshwari
Vipul Bavada

Curatorial Note

Tapestry of Time brings together the dynamic works of five contemporary artists, each exploring the intersections of architecture, cultural identity, and history. Mayadhar Sahu's sculptures evoke the grandeur of ancient Indian temples, while Jignesh Panchal's modernist miniatures capture the fluidity of Indian architectural evolution. Rhea Maheshwari reimagines Indian miniature paintings to reflect the tension between east and west, blending fantasy with historical resonance. Arinjoy Sen's layered drawings challenge architectural conventions, offering a dialogue on space and marginalized narratives. Vipul's travel-inspired works integrate textures of geography and cultural elements, transforming everyday materials into reflections of identity. The exhibition offers a rich narrative of architectural memory, cultural heritage, and contemporary reinterpretation, weaving a complex yet cohesive "tapestry of time."

Arinjoy Sen

Arinjoy Sen's practice integrates image-making with cultural and historical research, presenting a distinctive approach to architectural narratives. Using both manual and digital processes, Sen delves into rituals, narratives, and mythologies at the intersection of art, architecture, and cultural studies. He completed his undergraduate studies in architecture at the Manchester School of Architecture, earning a BA (Hons) in Architecture in 2017. He furthered his education at the Bartlett School of Architecture, UCL, where he obtained his Master of Architecture (M.Arch) in 2021.

Sen's works have been featured at renowned venues such as La Biennale di Venezia in Venice, Italy, notably in the Laboratory of the Future Biennale Architettura 2023. His exhibitions also include appearances at the Victoria and Albert Museum in London, the Museum of Contemporary Art in Lisbon, and the Pinakothek der Moderne in Munich.

Drawing serves as a pivotal tool for Sen, enabling artistic expression and the exploration of critical histories, while resisting the erasure of marginalized narratives. His images encapsulate ideas, values, relationships, and ideologies, offering an alternative portrayal of space and identity. Through his creative endeavors, Sen challenges conventional architectural practices and fosters dialogue on the significance of cultural heritage and identity in contemporary design.



Rituals and Walls
Digital Print on Silk Habotai with Kantha Embroidery
43x43 inch
INR 4,50,000 + GST

Jignesh Panchal

Jignesh weaves cultural expression with architectural insights resulting in modernist miniatures that are rich in their dimension and depth, embellished with a palette and patterns that engages the viewer. All of his work is drawn from his own life, a childhood spent in an amalgamation of cultures. A treat for those with an eye for detail and a knack for the ever fluid architectural styles ranging through the many revolutions that Indian landscape has witnessed.

Jignesh Panchal studied painting at the Sheth C N College of Fine Arts in Ahmedabad. His work has been exhibited at national and international galleries including Gallery Struempfe in Mannheim and Bei Trickles in Berlin, Bajaj Capital Art House in New Delhi, and the Le Corbusier building in Ahmedabad. Panchal's work has also been featured by Zone of Contemporary Art (ZOCA) at the India Art Fair in New Delhi every year since 2018. In the last decade, Panchal has participated in the Sabarmati Festival, Times Art Festival, Ahmedabad International Art Festival and the Vikram Sarabhai International Art Festival. He has been invited for artist residency programs at Kolkata Centre for Creativity, GlogauAIR Berlin, and the All-India Fine Arts and Crafts Society in New Delhi. Panchal was awarded grants by the Gujarat State Lalit Kala Akademi in 2009, 2010 and 2012.

Jignesh was born in the 80s, a young artist working with multiple mediums at once to express his interpretation of architectural eccentricities and anomalies through his artworks. With work that visually arrests one's attention, Jignesh continues to be a young lighting bearer of modernist art.



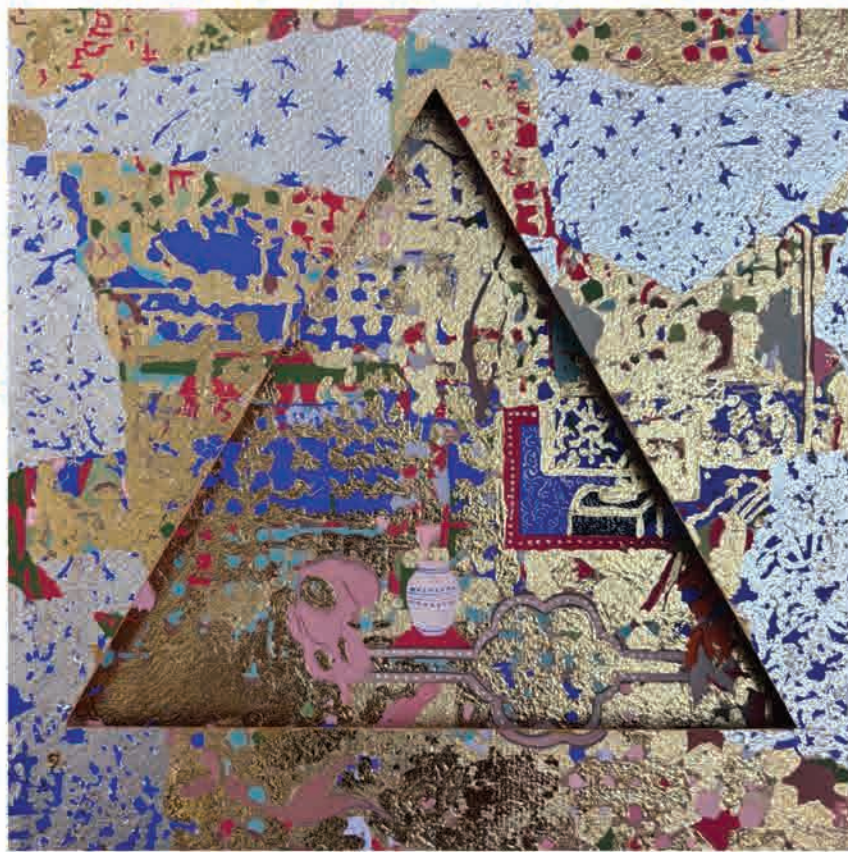
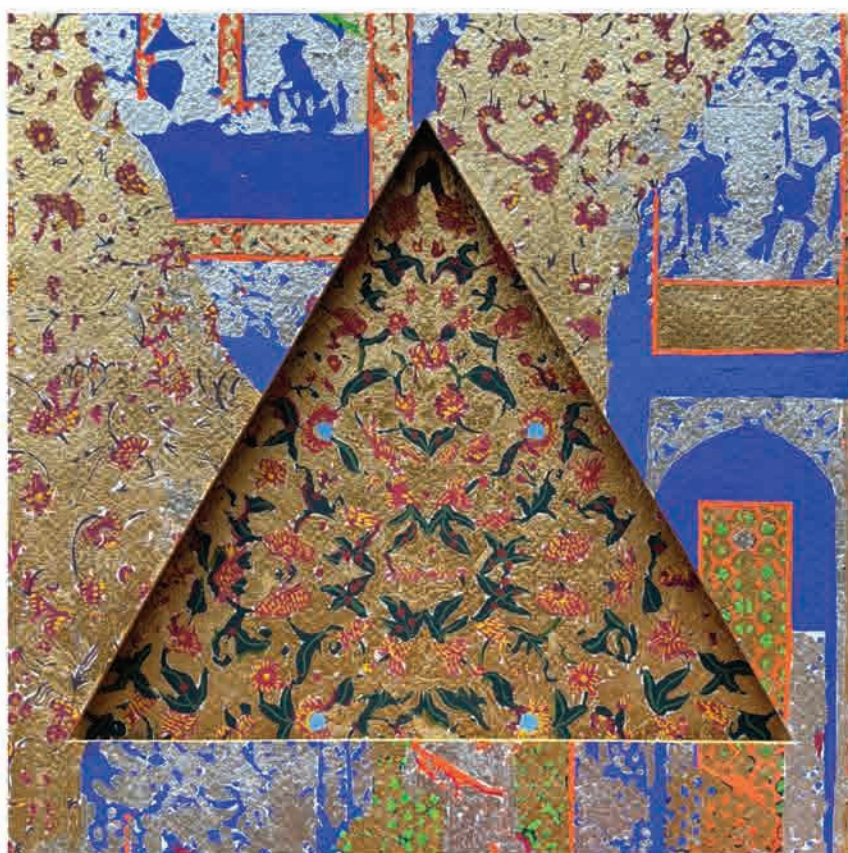
The Garden of Orientale

Gouache, watercolours, Gold/ Silver/ Copper leaf and paper cuttings

8X10 inch each

INR 85,000 each + GST











Mayadhar Sahu

“When our villages are fully developed, there will be no dearth in them of men with a high degree of skill and artistic talent. There will be Village Poets, Village Artists, Linguists and Research Workers.” M.K Gandhi

A utopian idea that premises the village as the primary constituent unit of a country against the glaring reality in present times where all routes lead out of the village. The village was the host of indigenous philosophies and mercantile acumen that was rooted in the land.

Now the village remains a time warp that provides labour to the country.

Mayadhar Sahu's practice is a dialogue in sculpture that maps itself back to his native village— Astapura. From a family of vegetable merchants, their work was ingrained in the artist's muscle memory. As an art student in Bhubaneswar he carved in marble those objects that were part of his everyday life as symbols of his being. Ordinary, mundane yet significant.

At M.S University Baroda, Mayadhar arrived at another wave. With traditional philosophies now guiding his longing for the temples of Bhubaneswar, he started building dialogues in wood. Sahu retraces his steps back to his village. In this exhibition he finds his body of work come together in the form of the "Hattas" of old Orissa, a place of commerce, leading to sacred temple grounds.

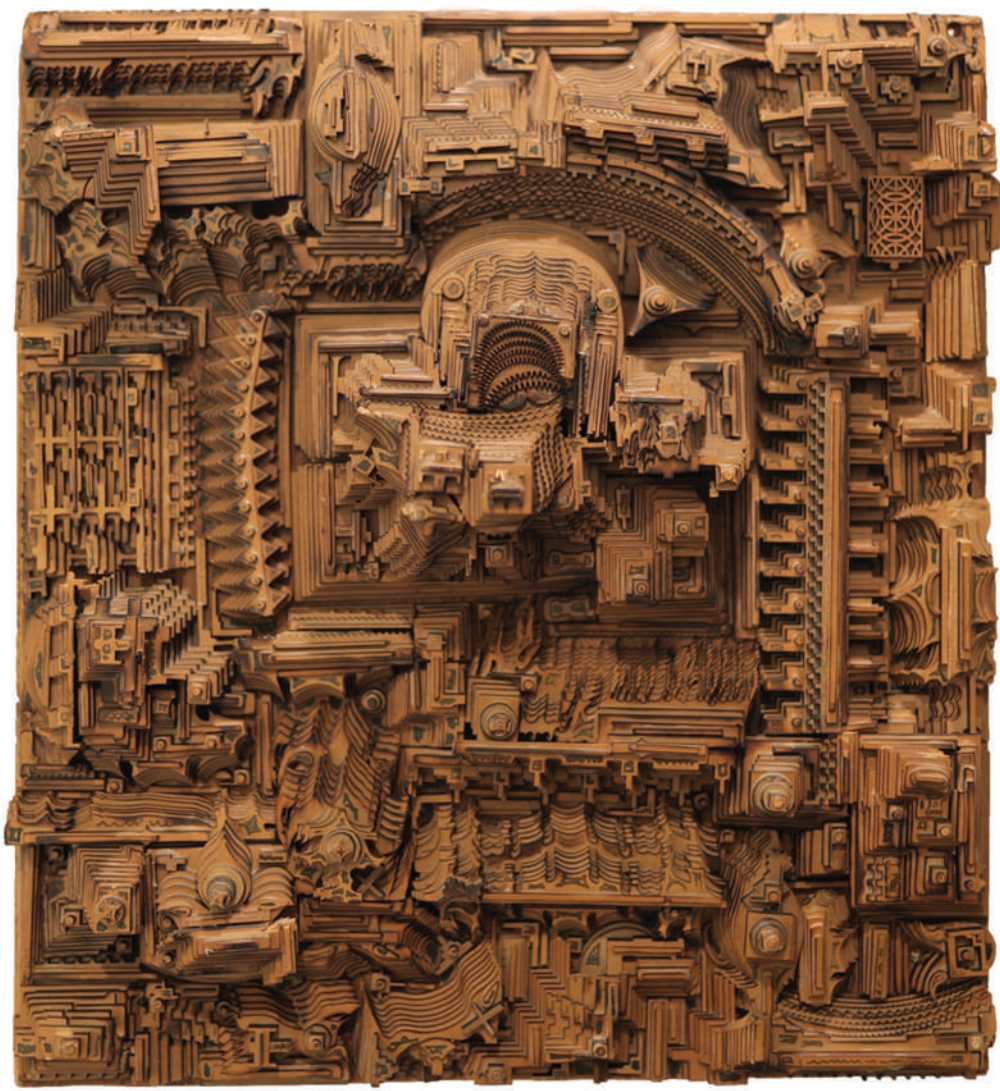
The artist installs a journey full in story and legend, each arrived at through his inquisition into his own sense of longing and desire of the old and the familiar.

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Mayadhar Sahu completed his M.V.A in Sculpture from M.S University Baroda in 2015 and his B.V.A in Sculpture from B.K. College of Art and Crafts, Bhubaneswar in 2010.



Truth is Beauty
Wood
48x72 inch
INR 8,00,000 +GST



Untitled
MDF
18x20 inch each
INR 90,000 each + GST

Rhea Maheshwari

Rhea Maheshwari is a visual artist based in Auckland, New Zealand. She graduated with a Masters in Visual Arts with First Class Honours from AUT in 2021. Her bachelor's degree included a six-month residency at Academie Minerva in Groningen, Netherlands and a residency in Mumbai, India in 2019.

In 2018 she won the Boards choice award in the Eden Arts Art School award, Joint Overall Winner for the Eden Arts Young Artists Award and the Gordon Harris Award for Excellence in Visual Arts.

Rhea reimagines 17th and 18th century Indian miniature paintings for the present context. In her paintings the figure and landscape are a relational tapestry where several interactions between elements are occurring at once. Painting is a method for her to explore her life-long fascination with the notion of non-duality and transcendence. Rhea employs elements of fantasy and decoration to depict her own psychic state as she navigates and orients herself in a liminal psychic territory between east and west.



Path to the Eternal Flower Garden
Acrylic and silver leaf on Canvas
22x22 inch
INR 35,000 + GST



Winged Messenger
Acrylic and silver leaf on Canvas
22x22 inch
INR 35,000 + GST

Vipula Bavda

Vipul, based in Ahmedabad, holds an Art Teacher Diploma (2017) and a Diploma in Applied Arts (2021) from Sheth C.N. College of Fine Arts. His work has been showcased in several notable group exhibitions, including “Reveries of Quaintness” (2023) at Art Alive Gallery X The Quorum, New Delhi, and “Patterns Of Intensity” (2021) at Art Alive Gallery, curated by Ranjit Hoskote. Vipul’s artistic journey is enriched by residencies like the “Monsoon Space Studio Residency” (2024) and the National Painting Camp Assam (2023), curated by Lalit Kala Akademi. He has also been honored with the Shristi AIF Grant (2020).

Vipul’s extensive travels inspire his art, allowing him to explore and incorporate diverse materials and mediums such as colors, advertising, bricks, walls, textures, and cultural elements. His creative expression reflects a deep engagement with geography, nature, architecture, and cultural identities, making his work a rich tapestry of his experiences and observations. Currently residing in Ahmedabad, Vipul continues to expand his art practice, drawing inspiration from the myriad elements he encounters on his journeys.



Journey through Delhi Cantt
Acrylic on Paper
20x23 inch
INR 60,000 + GST



Mayapuri I
Acrylic on Paper
8.5x11 inch
INR 15,000 + GST



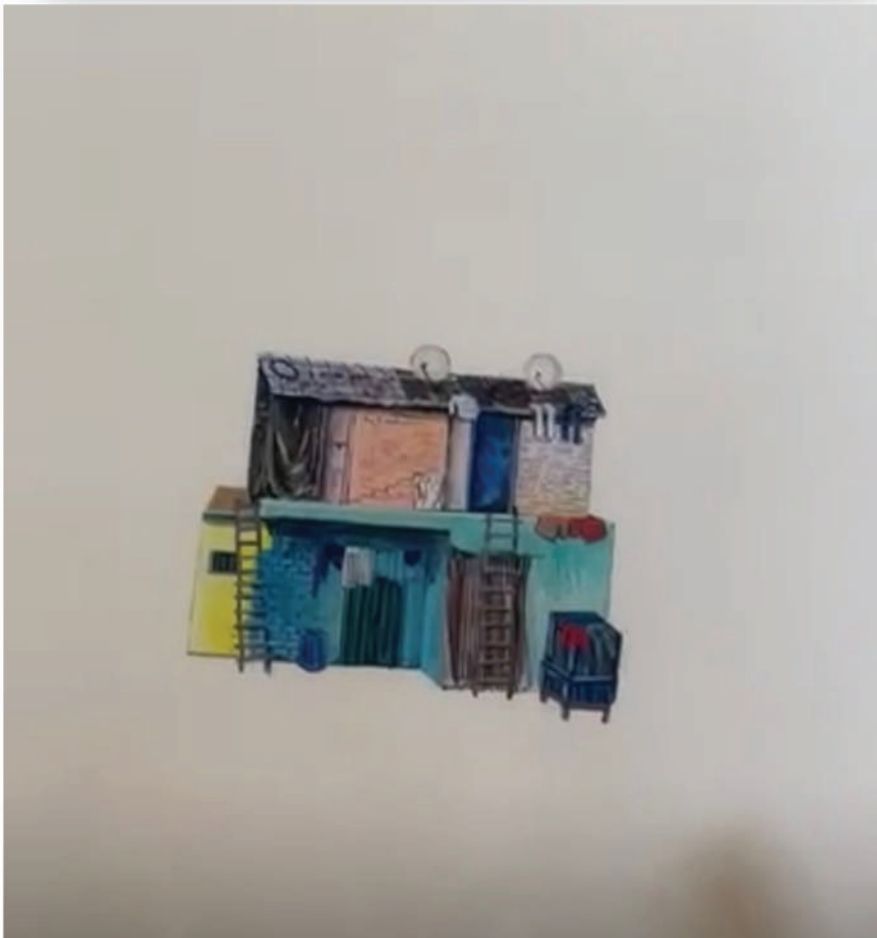
Mayapuri II
Acrylic on Paper
8.5x11 inch
INR 15,000 + GST



Mayapuri III
Acrylic on Paper
8.5x11 inch
INR 15,000 + GST



Mayapuri IV
Acrylic on Paper
8.5x11 inch
INR 15,000 + GST



Mayapuri V- VIII
Acrylic on Paper
8.5x11 inch each
INR 15,000 each + GST

The background is a soft, painterly illustration of a landscape. It features rolling hills in shades of light blue, green, and pink. There are several trees, including a prominent evergreen on the left and a tall, thin tree on the right. A large, stylized bird with spread wings is flying in the center of the scene. The sky is a pale, hazy blue with a few small, fluffy clouds. The overall style is gentle and artistic.

for enquires please write to us
art@thequorumclub.com