

079 | STORIES



THE QUORUM  
GURUGRAM

# *Our Existence in This Universe*

A Journey Through Space, Time, Nature, and Consciousness

**7th September - 31st October 2024**



## Concept Note

This art show invites viewers to embark on an immersive journey that explores the intricate connections between humanity, the natural world, and the cosmos. At the heart of the exhibition lies the question of what it means to exist within a universe so vast and complex, yet so intimately tied to the landscapes we inhabit and the nature that surrounds us.

Through a diverse array of artistic expressions—ranging from breathtaking landscapes and surreal depictions of the natural world to abstract representations of cosmic phenomena—the exhibition delves into the mysteries of life and the universe. The works challenge us to contemplate our place in the grand scheme of things, urging us to recognize the delicate balance between our existence and the environment that sustains us.

Nature, with its awe-inspiring beauty and raw power, plays a central role in this exploration. The exhibit captures the essence of landscapes that have shaped human experience for millennia, from towering mountains and vast oceans to serene forests and expansive deserts. These natural wonders are portrayed not just as backdrops to our lives but as integral parts of our existence, reflecting the deep interconnection between all living things.

Ultimately, "Our Existence in This Universe" is more than an art show; it is a meditation on the human condition, our relationship with the Earth, and our place in the cosmic order. It is a celebration of the beauty and wonder of the natural world and a call to reflect on the responsibility we hold as stewards of both our planet and our understanding of the universe. The exhibition encourages viewers to find meaning in the intricate dance between space, time, nature, and consciousness, and to carry that awareness into their daily lives.

## MILAN LUNAGARIYA

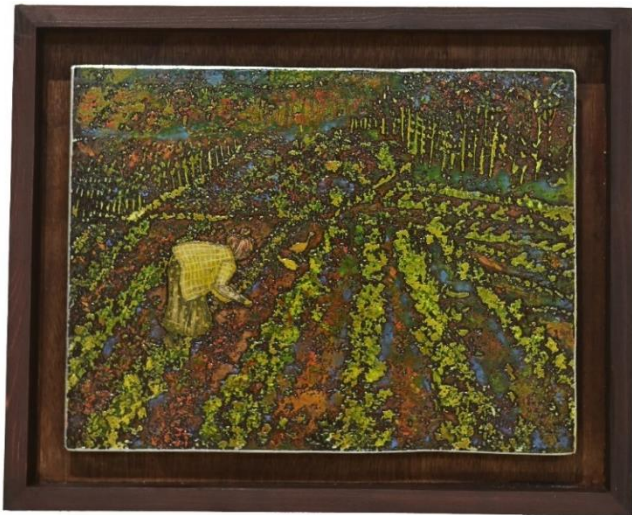
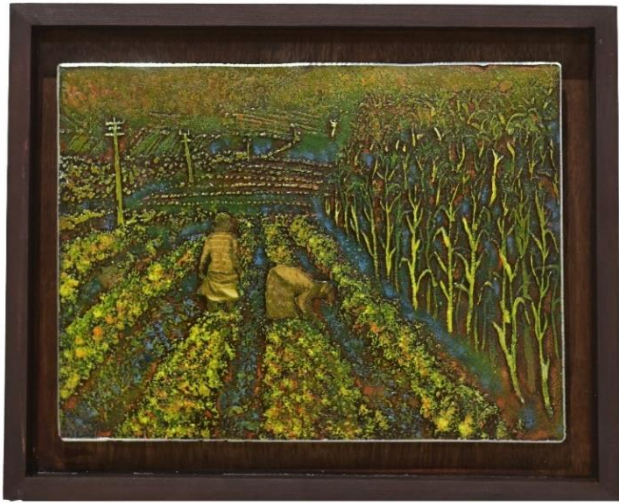
Milan Lunagariya from his early childhood has seen farmer's hard work & contribution towards our motherland. Belonging from a farmer family he is deeply connected to his roots and the process which makes him represent the lives, trials and tribulations of farming & Indian agriculture. Contemporary globalization & its questionable ecological process creates the foundation in Milan's explorations based out of Jamnagar, Gujarat, He has completed his MFA in visual arts from MSU ,Baroda-2022.

Milan lives & works in Baroda , Gujarat.





SPRUNG FROM THE LOAM  
VISCOSITY  
13" x 10" (EACH)  
2,50,000/- INR



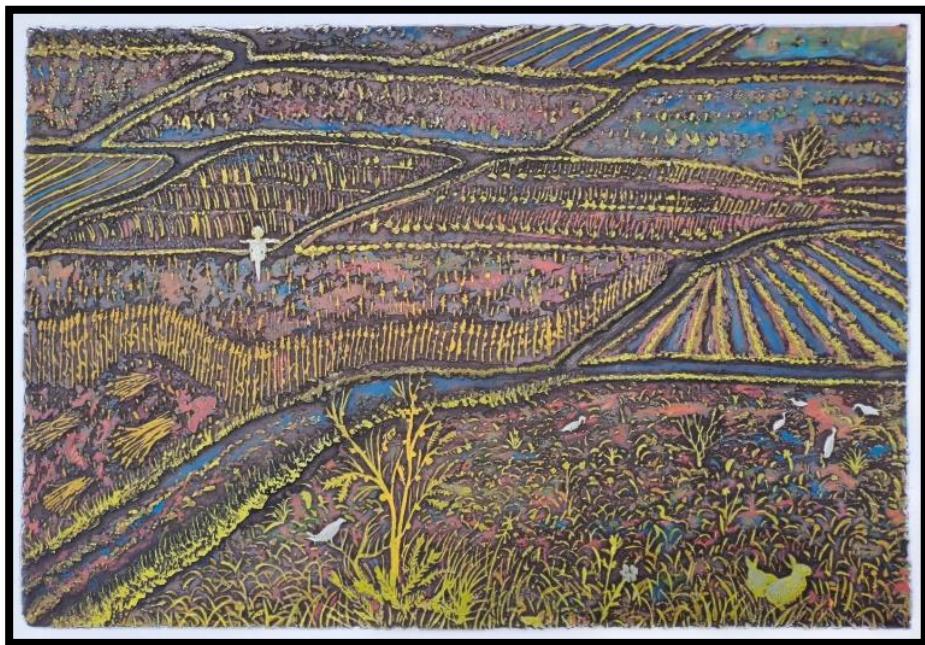
UNTITLED  
VISCOSITY ON ZINC PLATE  
13"X10"(EACH)  
40,000/- INR(EACH)





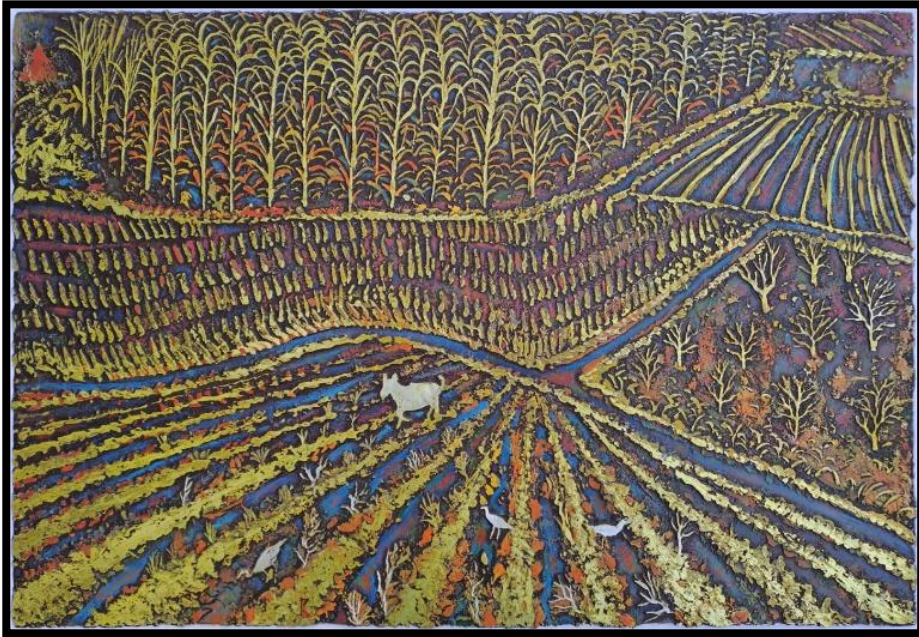
UNTITLED  
WOOD CUT  
41" x 41"  
1,50,000/- INR





GOLDEN FARM I & II  
VISCOSITY  
16.5" x 13" EACH  
65,000/-INR EACH





GOLDEN FARM III & IV  
VISCOSITY  
16.5" x 13" EACH  
65,000/-INR EACH



## **HARSHIL PATEL**

Harshil Patel was born in 1982 in Ahmedabad, Gujarat. Patel obtained a Master's degree in Fine Arts from the Chelsea College of Art and Design, University of the Arts London . He attended the Sheth C.N. College of Fine Arts where he completed a Diploma in drawing and painting in 1998.

His hometown of Ahmedabad is prominently featured in Patel's compositions; his series of Cityscape. Street scenes from the walled city form a large source of inspiration for the artist and several of Patel's works have been created en plein air in the streets of the heritage city.

Harshil has done several solo and group shows across India and London.

The artist is the recipient of an array of awards and honors, including awards from the Gujarat State Lalit Kala Academy in 2000, and from the western region Camlin Art Foundation in 2001 and 2002 as well as the Art Society of India in 2004 .

Harshil's works are in numerous corporate collections across India, USA, UK and the Middle East.





INDIAN PICHWAI C1  
ACRYLIC ON LINEN CANVAS  
48" x 72"  
5,00,000/-INR





INDIAN PICHWAI C2  
ACRYLIC ON LINEN CANVAS  
48" x 72"  
5,00,000/-INR





INDIAN PICHWAI C4  
ACRYLIC ON LINEN CANVAS  
36" x 60"  
3,00,000/-INR





INDIAN PICHWAI C3  
ACRYLIC ON LINEN CANVAS  
48" x 96"  
6,50,000/-INR



## PULKIT PRAJAPATI

Born in Ahmedabad in 1986, Pulkit constantly tried to explore different subjects through application in his paintings. The subject matter is not as important to him as the application and material he uses in his artwork. The materials he uses in his paintings are varied and mostly derived from experimenting with different textures, paints, metals etc. He has worked with a wide range of mediums using chrome plating, paint collage, mix media with enamel paint, transferred ink and real materials. He enjoys working on surfaces using different layers of paint such as enamel, acrylic and paper collage.

Pulkit has never followed a set sequence to create his work, just one little concept sparks and that takes him straight to the final creation. His work starts off very abstractly. His artworks depend on the surfaces which are made unconsciously. Whatever his surface reflects, accordingly he juxtaposes his compositions through real life experiences. The materials he uses in his work are varied and mostly derived from experimenting with different textures, paints, metals etc.

He has participated in multiple group show & fairs across the country, Pulkit lives and works from Ahmedabad.





UNTITLED

TRANSFRED ENAMEL PAINT , ACRYLIC & TRANSFRED INK ON CANVAS

36" x 48"

2,50,000/- INR





UNTITLED  
TRANSFRED ENAMEL PAINT , ACRYLIC & TRANSFRED INK ON CANVAS  
36" x 54"  
2,70,000/- INR



UNTITLED  
ENAMEL PAINT , ACRYLIC & TRANSFRED INK ON CORRUGATED BOARD  
12"x 14"  
20,000/- INR





UNTITLED  
ENAMEL PAINT , ACRYLIC & TRANSFRED INK ON CORRUGATED BOARD  
12"x 14"  
20,000/- INR





UNTITLED  
ENAMEL PAINT , ACRYLIC & TRANSFERRED INK ON CORRUGATED BOARD  
12"x 14"  
20,000/- INR



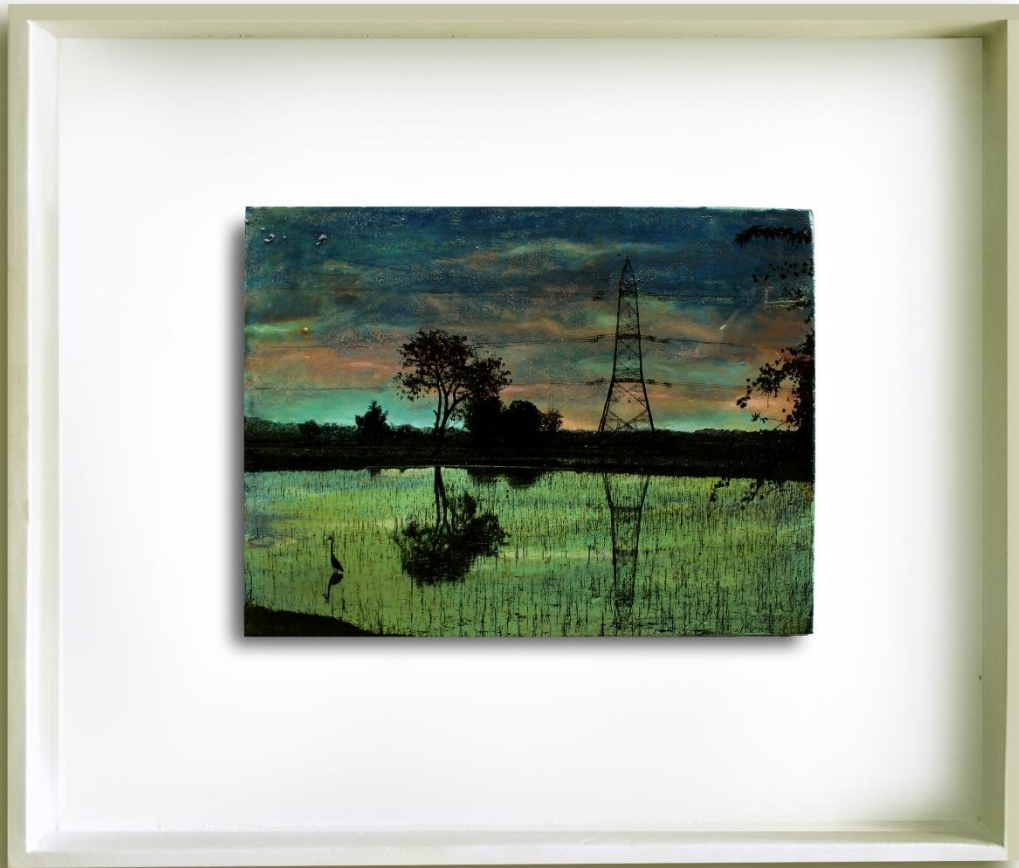


UNTITLED  
ENAMEL PAINT , ACRYLIC & TRANSFERRED INK ON CORRUGATED BOARD  
12" x 14"  
20,000/- INR





UNTITLED  
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12"x 14"  
20,000/- INR



UNTITLED  
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12"x 14"  
20,000/- INR





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20,000/- INR





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ENAMEL PAINT , ACRYLIC & TRANSFERRED INK ON CORRUGATED BOARD  
12" x 14"  
20,000/- INR

## VIPUL PRAJAPATI

Vipul Prajapati's artistic narrative resonates with the profound echoes of catharsis where salvaged forms become conduits for the essence of struggle, allowing him to narrate a language of expression that articulates the complexities of the human experience unparalleled with depth and resonance.

Through the lens of the shipyard, Vipul captures the essence of human existence. The analogy used symbolizes both the dreams and struggles of those who toil within its confines. His perspective is one of optimism and resilience. Despite harsh realities of life, the relentless work ethic driven with a sense of purpose and determination inspires him. In his artwork he captures not just the physical surrounding but the intangible spirit of hope, reminding the viewers of the power of perseverance in the face of adversity.

Vipul's meticulous lines transcend conventional boundaries and transforms mundane objects into profound expression. The stark simplicity of a matchbox to the enigmatic allure of found objects, each element in his repertoire echoes the tumultuous journey of self-realization. Within the intricacies of his creative process, every minute detail unveils a world of nuance, characterized by dominant shades of grey and a restrained use of colour. This deliberate choice amplifies the impact of his work, transforming his innermost thoughts and emotions. Much like the ebb and flow of the tide, his works evoke a range of sentiments, each imbued with a sense of profound introspection and a narrative expression.

"The tide recedes but leaves behind bright seashells on the sand. The sun goes down, but gentle warmth still lingers on the land. The music stops, and yet it echoes on in sweet refrains. For every joy that passes, something beautiful remains."

Vipul's narrative thus holds within a glimpse of the profound beauty that defines his remarkable body of work. He invites us to embrace the beauty found in imperfection, reminding us that true artistry lies in the ability to capture the essence of life in all its raw and unfiltered glory.

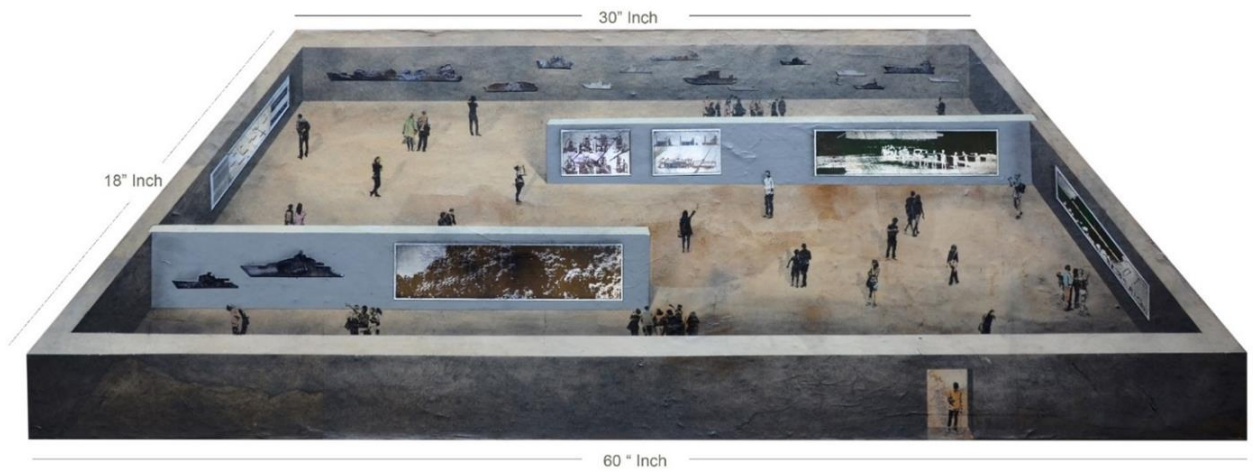




TOP : I WANTED FREEDOM,OPEN AIR, I FOUND IT ON THE SEA \ 8" x 30" \ 1,50,000/-INR

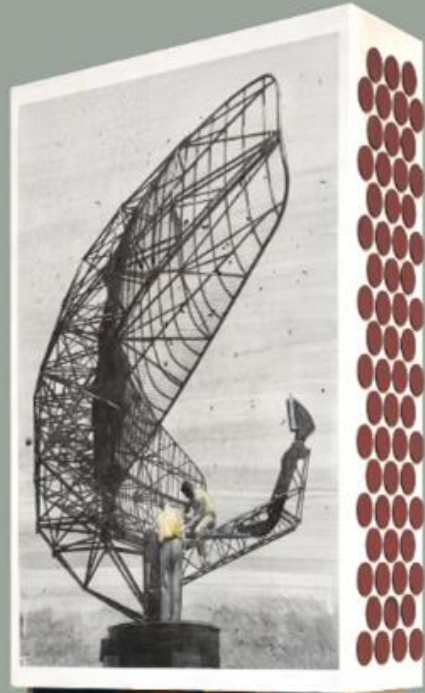
BOTTOM : HONOR LIES IN HONEST TOIL \ 20" X 72" \ 4,50,000/- INR

MIX MEDIA ON CANVAS PASTED ON WOOD



**STUDIO GALLERY**  
**MIX MEDIA ON CANVAS**  
**60"x 18" x 30"**  
**2,50,000/-INR**



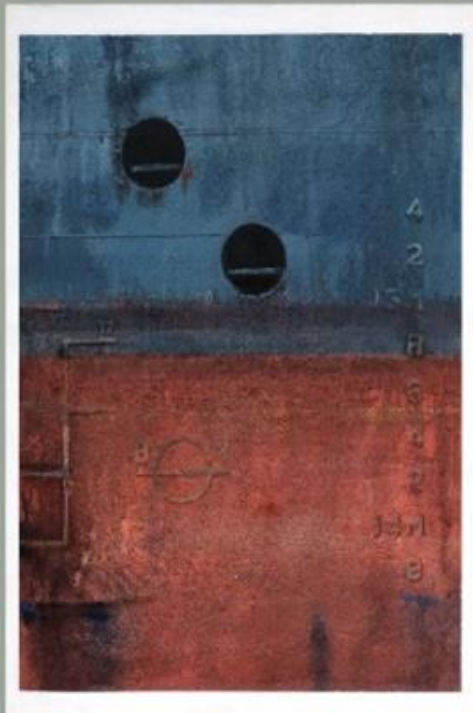


A MAN WITHOUT A GOAL IS LIKE A SHIP WITHOUT A RUDDER

MIX MEDIA ON CANVAS PASTED ON WOOD

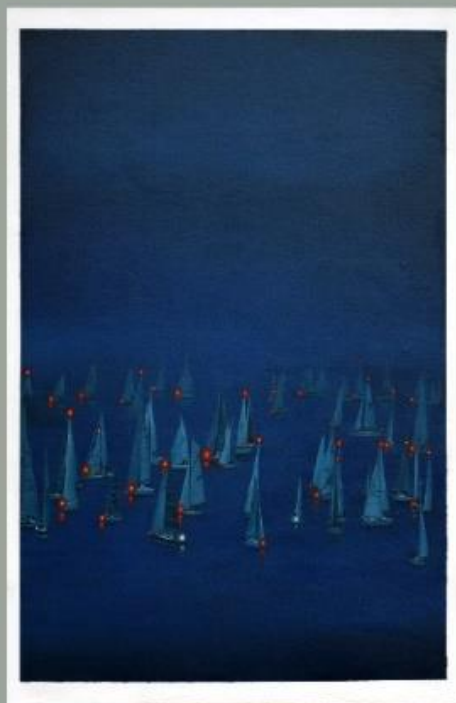
37.5"x 18"x 6"

3,75,000/-INR



THE SEA DOES'NT LIKE TO RESTRAINED  
MIX MEDIA ON CANVAS PASTED ON WOOD  
37.5"x 18"x 6"  
3,75,000/-INR



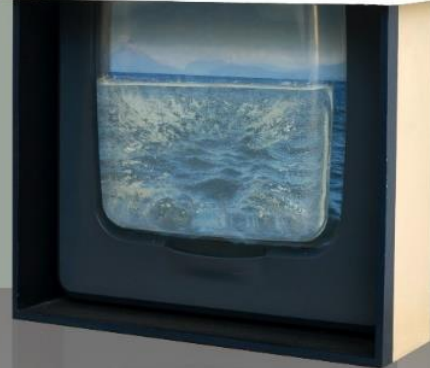
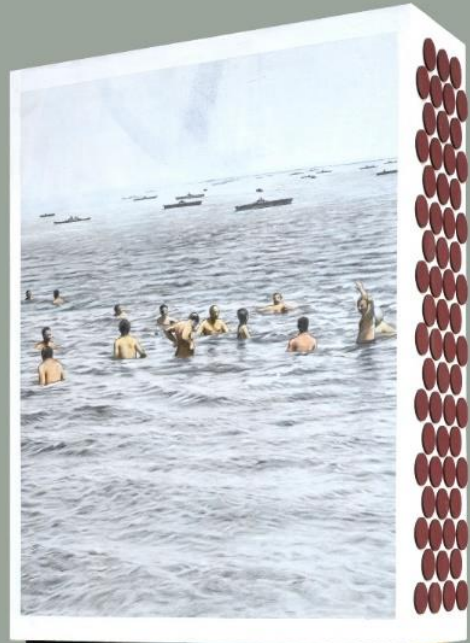


A SHIP ON THE BEACH IS LIKE A LIGHT HOUSE TO THE SEA  
MIX MEDIA ON CANVAS PASTED ON WOOD  
37.5"x 18"x 6"  
3,75,000/-INR



THE BOATS SAILS BY ,THE SHORE REMAINS  
MIX MEDIA ON CANVAS PASTED ON WOOD  
37.5"x 18"x 6"  
3,75,000/- INR





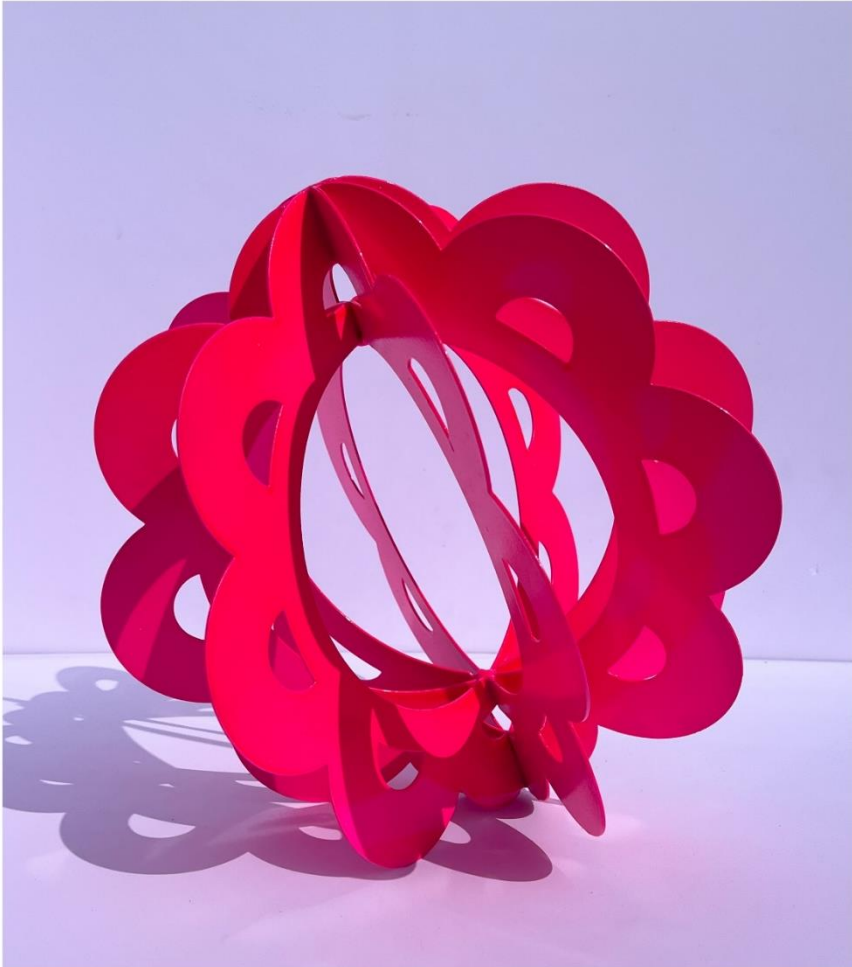
WE HAVE SALT IN OUR BLOOD, IN OUR SWEAT , IN OUR TEARS, WE ARE TIED  
TO THE OCEAN  
MIX MEDIA ON CANVAS PASTED ON WOOD  
37.5"x 18"x 6"  
3,75,000/-INR

## SHAIK AZGHARALI

Shaik in his current practice as a sculptor tries to achieve the forms that are minimal in structure, yet have a pertinent geometrical language. These forms are motivated from day to day life as my observation towards society and how I look at the environment and its existence.

The clean and bright surface of the sculptures are deceptive, it resembles the stories, feelings and emotions towards human differences and relations. There are the forms of flowers, seeds and many tentative living things that live in our surroundings.

Bright paints create a layer of familiarity and affection towards otherwise sharp and heavy material and practice which they conceal, inviting the viewer to come closer to the spatial intervention. His sculptures have highly opinionated surfaces that project in multiple directions.

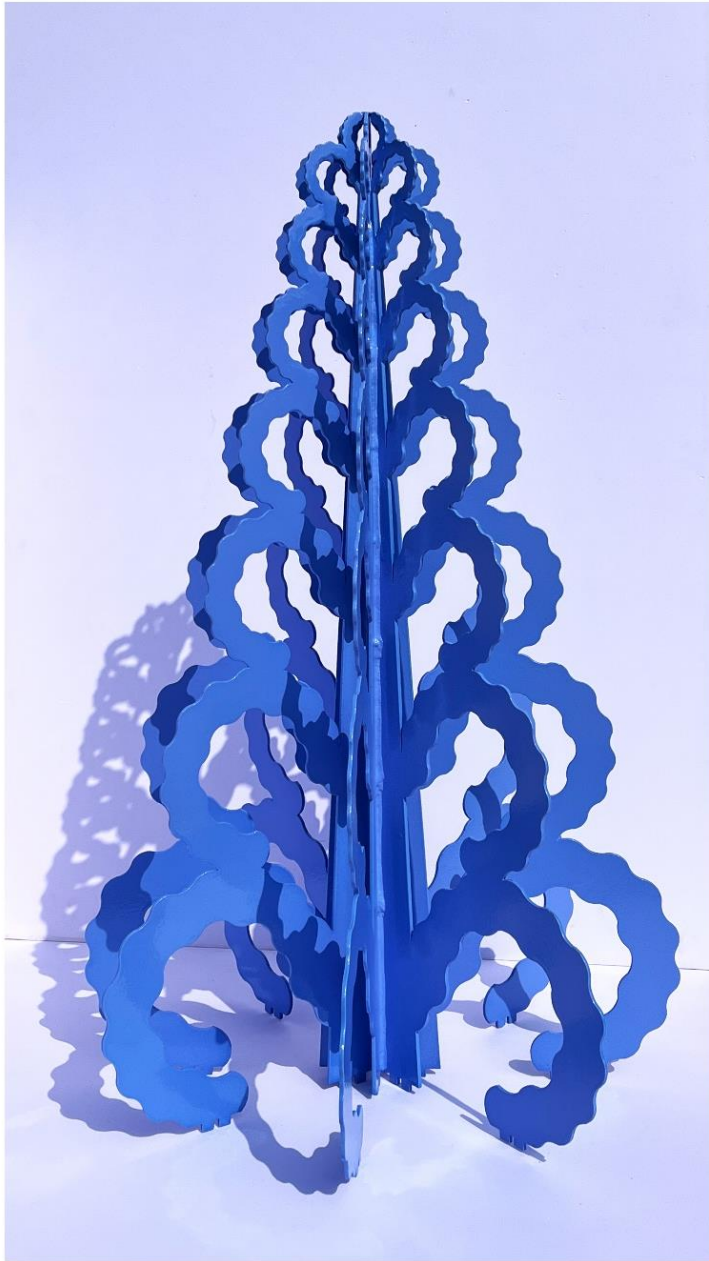


FLOWER 1  
POLYURETHANE COATS ON STAINLESS STEEL  
13"X13"X13"  
EDITION : 3/3  
1,10,000/- INR





EMPTY MOUNTAIN  
POLYURETHANE COATS ON STAINLESS STEEL  
16"X16"X16"  
EDITION: 2/3  
1,50,000/- INR



FOUNTAIN  
POLYURETHANE COATS ON MILD STEEL  
15"X15"X25"  
EDITION: 2/3  
2,00,000/-INR



RAIN I & II  
POLYURETHANE COATS ON MILD STEEL  
9"X23"X35"  
EDITION : 1/3  
2,70,000/- INR EACH







LANES  
MILD STEEL  
18"X 24"X 16"  
EDITION: 1/3  
1,75,000/-INR



NERVE  
POLYURETHANE COATS ON MILD STEEL  
7"X7"X 48"  
EDITION: 1/3  
1,70,000/-INR

## SHAJI APPUKUTTAN

Shaji Appukuttan's art practice explores geopolitics not as an extravaganza but an existential one, as essential as planetary survival. Ecological footprints have been visible in every nook and corner of the planet. The effects of ecological overshoot are discernible in the crises of global warming and climate change. The tyranny of the anthropocene and the proliferation of the technosphere have caused a seismic shift in nature's ontology and fundamentally disrupted the living planet's biosphere, lithosphere, and atmosphere. These planetary concerns have been there and continue to haunt him, both in the foreground and background of his paintings. For Shaji, the social life of hills, rivers, and forests are synonymous with the logos of human associations, and symbolically, the ensemble of that relationality would find an echo in his works.

Shaji studied at the Government Fine Arts College, Thrissur, Kerala. He has been a recipient of Kerala Lalitha Kala Akademi State Award in 1992, Sidhartha Foundation award in 2018. He also received a grant from Jackson Pollock Krasner Foundation, New York in 2020-21. Recently, he had a solo exhibition "Ghost Trees" at Lalithkala Akademi Art Gallery, Payyannur – Kannur (2023).





ABSCENT PRESENCES - I  
ACRYLIC ON CANVAS  
84" x 30"  
4,40,000/-INR



ABSCENT PRESENCES - II  
ACRYLIC ON CANVAS  
48"x 48"  
4,00,000/-INR

**PLEASE NOTE :**

**12 % GST APPLICABLE ON ALL THE PIECES.**

**TRANSPORT & PACKING/CRATING ADDITIONALAS PER ACTUALS**



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**For inquiries please connect at [art@thequorumclub.com](mailto:art@thequorumclub.com)**

Two Horizon Center, First Floor, Golf Course Rd,  
DLF Phase 5, Sector 43, Gurugram, Haryana 122002