

SRISHTI



THE QUORUM
MUMBAI

I WANDERED LONELY AS A CLOUD

ARTWORKS BY
KETAKI PIMPALKHARE

Sep 1 - Oct 31, 2024



I wandered lonely as a cloud

That floats on high o'er vales and hills,
When all at once I saw a crowd,
A host, of golden daffodils;
Beside the lake, beneath the trees,
Fluttering and dancing in the breeze.

Continuous as the stars that shine
And twinkle on the milky way,
They stretched in never-ending line
Along the margin of a bay:
Ten thousand saw I at a glance,
Tossing their heads in sprightly dance.

The waves beside them danced; but they
Out-did the sparkling waves in glee:
A poet could not but be gay,
In such a jocund company:
I gazed—and gazed—but little thought
What wealth the show to me had brought:

For oft, when on my couch I lie
In vacant or in pensive mood,
They flash upon that inward eye
Which is the bliss of solitude;
And then my heart with pleasure fills,
And dances with the daffodils.

-William Wordsworth

This famous poem by William Wordsworth serves as the inspiration for the artist Ketaki Pimpalkhare, whose artworks delve into the relationship between nature and humanity.

She extracts two pivotal themes from the poem. Firstly, she posits that humanity is not apart from nature but an integral part of it. Secondly, she emphasizes that a profound connection with the natural world is crucial for human happiness. Although the title suggests solitude, Ketaki presents an optimistic viewpoint, urging viewers to embrace the majestic nature that surrounds them. Her artistic expression promotes happiness drawn from our interactions with flora, fauna, and human anatomy, offering a positive and uplifting perspective of our world.

ABOUT

KETAKI PIMPALKHARE

B. 1977, Pune



Ketaki Pimpalkhare looks at nature as an ongoing source of inspiration to create awareness about the importance of imbibing the dwindling sensitivity towards our planet and surroundings. Turning to elements from the sky to the sea, and the mating of flora and fauna, her works give birth to mythical creatures that resonate with each other and our surroundings. She works to build new realities and worlds that exist in their world and imagery. Ketaki received a Master of Art. (Painting) from S.N.D.T. Women's University, Pune. She has experimented with various mediums and is working as a freelance medical illustrator, expanding her experience in human anatomy. Her work has been used for various academic orthopedic publications. Ketaki's belief that in communing with nature we move closer to nature led her to recognize the sensitivity among young children. She started her journey on a path of working with them and volunteering with various NGOs such as Asha Foundation, Akanksha Foundation, and Nirvanavan Foundation teaching and helping rural, underprivileged, and special children through her Art. She uses art as a form of therapy in helping children from trauma to express themselves.

Ketaki has been a recipient of the State Award for Printmaking, 'Violence', Abhinav Kala, Pune in 1992, and the State Award for Photography, Fergusson College, Pune, 1994. She has exhibited her work widely, and some of the exhibitions include: a solo show of digital collage at Anupa Mehta Arts and Advisory, Mumbai (2022), Art Basel Miami, USA (2017), Le Hivernage Art Gallery, Marrakech, Morocco (2015), 'Bi'Atolye, Kadakôy, Istanbul, Turkey (2014), Kartal Belediyesi, Istanbul, Turkey (2014), Surreal/Fantastic' paintings, Bach Modern Project, Salzburg, Austria (2010), The Contemporary Art Gallery, Prince of Wales Museum, Mumbai (2010) and others. She was an artist in residence AGF 17-18 arrondissement, Paris (2019), Kosovo Art Colony, Prishtina, Kosovo (2017), She received the Woman Achievers Award in the Field of Art in (2017), from Naaz Foundation Delhi and the Times Women Achievers awards, Pune 2017. Ketaki lives and works in Pune, India.



KETAKI PIMPALKHARE
THE WAY THROUGH THE WOODS
ACRYLIC ON CANVAS
36" X 72"
2024
INR 4,30,000 + GST



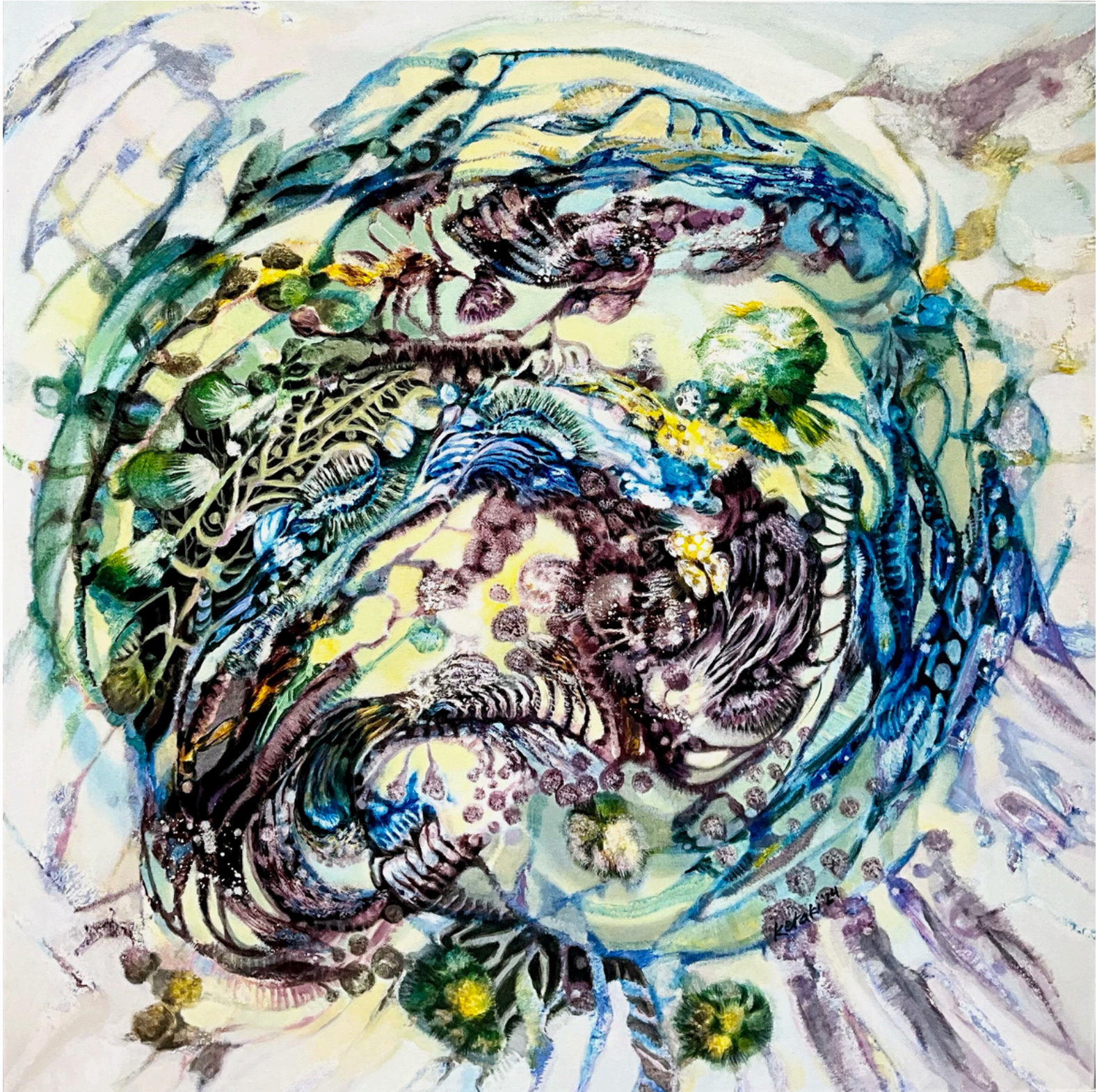
KETAKI PIMPALKHARE
A POISON TREE
ACRYLIC ON CANVAS
48" X 36"
2024
INR 3,00,000 + GST



KETAKI PIMPALKHARE
DANDELION
ACRYLIC ON CANVAS
36" DIAMETER
2024
INR 2,25,000 + GST



KETAKI PIMPALKHARE
BECAUSE I COULD NOT STOP FOR DEATH
ACRYLIC ON CANVAS
36" X 36"
2024
INR 2,25,000 + GST



KETAKI PIMPALKHARE
OZYMANDIAS
ACRYLIC ON CANVAS
36" X 36"
2024
INR 2,25,000 + GST



KETAKI PIMPALKHARE
THE ROAD NOT TAKEN
ACRYLIC ON CANVAS
60" X 72"
2024
INR 7,00,000 + GST



KETAKI PIMPALKHARE
OREAD
ACRYLIC ON CANVAS
48" X 36"
2024
INR 3,00,000 + GST



KETAKI PIMPALKHARE
INVICTUS
ACRYLIC ON CANVAS
52" X 36"
2024
INR 3,25,000 + GST



KETAKI PIMPALKHARE
ENCHANTED
ACRYLIC ON CANVAS
48" X 48"
2024
INR 4,00,000 + GST



KETAKI PIMPALKHARE
ENTANGLED
ACRYLIC ON CANVAS
60" X 60"
2023
INR 6,00,000 + GST

ABOUT
SRISHTI
ESTD. 2000

Srishti Art Gallery, the oldest art gallery in Hyderabad, has hosted over 200 exhibitions, showcasing a variety of artistic expressions from paintings, and sculptures to graphics and new media. This year, we are excited to welcome visitors to our expanded and reenergized space, which continues our dedication to modern and contemporary Indian art.

At Srishti, we believe in the power of art to connect and inspire. We offer a range of activities including workshops, engaging discussions, and personalized art consultations. Our services are tailored to support artists, collectors, and art lovers from all walks of life, helping them explore and appreciate art in a way that is meaningful to them.

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THE QUORUM
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